



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 12. No. 150.

(Printed at the
B.B.C. Press, 1, Abchurch Lane, London, E.C. 4.)

EVERY FRIDAY.

Two Pence.

My Friend the Microphone.

By Professor C. J. PATTEN.

"I SEE you are down to broadcast," remarked a colleague.

"Nonsense," I replied, "you are romancing." But he wasn't, for I learned on reading the newspaper that the Sheffield Wireless Educational Advisory Committee, as an experiment, had nominated me to deliver a pioneer lecture on an educational subject. The surprise thus sprung on me acted as a stimulus to undertake the task all the more eagerly. The date was fixed for October 3rd, 1924.

At that time the B.B.C.'s Sheffield studio was a weird makeshift, situated in Corporation Street, a smoky, low-lying part of the city. Rain, begrimed with soot, poured heavily out of the dense gloomy pall overhead. A decidedly depressing picture!

According to rule, I arrived at the studio ten minutes before the time fixed for my performance to begin. That ten minutes seemed interminably long: an unpleasant sensation encompassed my mind, something akin to what one feels when awaiting one's turn to take the dentist's chair. At the appointed time I was conducted to the microphone.

"But where is it?" I inquired.

"Right in front of you," replied my conductor.

I stood for a moment in blank amazement. That rectangular box-like thing covered in thin fabric! Surely not! Yes, that was the microphone. I had expected that I should at least speak down into a

great horn! I had a vision of putting my head into a ventilating cowl! Such an apparatus would have aroused inspiration and would have convinced me that my voice

"Heavens! am I to speak to that box?" I asked.

"Oh, no," replied the Station Director wisely; "you must try to visualize and speak to your audience. The box is just your standby, your medium, your ever-ready messenger. Call it Mr. Microphone and make friends with him at the start: you will find him a simple character, very easy to get on with, and his friendship is the first essential to success in broadcasting."

The red lamp over the door of the studio was not switched on, which meant that the microphone was not yet "alive." General conversation in the studio was, therefore, still permissible.

"Read out the first few paragraphs of your lecture, please," said the Director. I did as requested. I was placed a little nearer to the "messenger." My voice was again tested, after which, I was asked to retreat a pace. Then I was given, a seat, which was carefully shunted backwards and forwards by an assistant with the assiduity of a microscopist adjusting his tube in trying to get his object into focus.

At last my position was accurately gauged, but I felt that I had been so finely adjusted that if I now attempted to move the least bit, my voice might go out of focus. One's voice out of focus! A novel idea.

(Continued overleaf.)



PROFESSOR PATTEN MEETS "MR. MIKE."

would be wafted well into space by getting a good start down a great resonating tube!

least bit, my voice might go out of focus. One's voice out of focus! A novel idea.

My Friend the Microphone.

(Continued from the previous page.)

Certainly very dreadful! I therefore deemed it prudent to remain as still as a statue, or as one being photographed in a studio.

At the psychological moment of beginning my Talk, two ideas entered my mind which to me were unshakably convincing: one that I should speak exceedingly clearly (this, of course, turned out to be right), the other that I should speak loudly, of course without shouting (this turned out to be wrong). I could not persuade myself that the pitch of ordinary conversation was all that was required. I had the greatest horror of not being heard, and firmly believed that to make my remarks audible, even to a Sheffield audience, I must pitch my voice higher than when I delivered a lecture to a large gathering in a hall.

Clearly Heard.

Despite my enthusiasm—for I was immensely keen on the subject of my address—my voice soon grew tired and I became painfully aware that my delivery was strained; moreover, I felt conscious of faulty consonation.

My lecture occupied thirty-five minutes, and I found that, apart from the nervous strain under which I worked in this new *role* of vocal exposition, and amid such strange surroundings, my voice grew much more tired when reading from manuscript than it would have done had I spoken extemporarily for a period thrice as long. I attribute this to the fact that I have never trained myself to read a lecture or to use notes; consequently, thinking my thoughts on the platform as I went along had seemed a much lighter task. I learnt, however, from a few frank critics that I had come out successfully in my diction and inflexion; moreover, my faulty consonation was less than I had expected. In short, all I said had been clearly heard. But I was told that my voice, in tone and pitch, was unnatural and strained, conveying the idea that I was ill at ease.

Six months passed without further ado, and I surmised that my association with the B.B.C. had terminated. But no; in April, 1925, I was informed by the Director of the Sheffield Station that my October lecture had interested a large number of people and, as a result, I was invited to return to the microphone. Furthermore, to my surprise and gratification, I was asked to submit material for a series of addresses that were to be simultaneously broadcast from other stations.

A Golden Opportunity.

In July I learned that my manuscript was accepted, but that I should not be called upon to broadcast it until after Christmas. In the meantime I was invited to give a series of weekly transmissions to schools, extending from September to December, 1925. Here, then, was a golden opportunity to try to amend my shortcomings in this new medium of communication, requiring new and special vocal technique. At the very outset I paid most particular attention to the printed suggestions framed by the B.B.C. It was incumbent that I should read my manuscript, albeit my addresses must not sound as merely read essays.

They should be individual utterances, spoken into the ears of individual listeners, and every effort should be made to establish personal contact with the listeners from the very start.

And now, what a charming audience I was being privileged to address! Children! Keen, eager, and full of curiosity; sharp but honest little critics, with bright and retentive memories. "Do your part well," I said to myself, "and your juvenile audience will bestow upon you unstintingly that delightfully full appreciation which flows freely from their warm little hearts."

Now, on entering the broadcasting studio, *mirabile dictu*, all fear had fled; nevertheless, my mind was deeply steeped in anxiety, not about myself and how I should vocally succeed, but in regard to how I should impart knowledge pleasurably to my youthful hearers. The right spirit encompassed me: I thanked my stars that the embarrassment of self-consciousness had disappeared. I was out to enjoy myself thoroughly with the children; and this gave me confidence that the enjoyment would be reciprocated.

Professor C. J. PATTEN.

THOSE listeners who heard Professor Patten's talks on "Triumphs of Bird Life" will remember not only how interesting he made his subjects, but also his style of exposition, which imparted an added charm to his remarks. In the article which we are glad to publish this week, Professor Patten (who, by the way, is Professor of Anatomy at Sheffield University) tells how he learned to master the art of broadcasting and gives some valuable hints to beginners.

I allowed free scope to my imagination, fanning it until it glowed and burst into such flames that I vividly beheld all my dear youngsters here, there, and everywhere.

Mr. Microphone had now ceased to exercise his awe-inspiring influence; in fact, I should have quite forgotten about his existence in the studio were it not that I was obliged to speak in his presence. In addressing my audience I abandoned a stiff, sitting pose, and regarding Mr. Microphone as one of my children, I stood up beside him and chatted to him in a free and friendly manner.

As I was now at my ease and happy, the proper pitch and tone of my voice naturally became established. My words went forth without effort; inflexion, appropriately introduced, prevented monotony. Making still greater friends with the "messenger," I felt that I could safely indulge in gestures *à propos* of mental pictures which I endeavoured to paint in vivid impressive colours.

I offer these remarks for what they are worth. Perhaps they may prove useful to beginners. I cannot conclude without adding that the great friendship which sprang up between Mr. Microphone and myself was greatly facilitated by the extremely courteous manner in which I was introduced to "him" by the officials in the studio.

North of the Tweed.

Gossip From Our Scottish Stations.

Duchess of York to Broadcast.

H.R.H. THE DUCHESS OF YORK, who will be resident in Glamis Castle, Forfarshire, during August, will open the Centenary Exhibition of the Dundee Branch of the Royal Horticultural Society which takes place on the Magdalen Green, Dundee, on Thursday, August 20th. The proceedings, which will begin at noon, will be broadcast from Dundee.

From Kelvingrove Park.

The last broadcast of the present season from Kelvingrove Park, Glasgow, through the local station, will take place on Sunday afternoon, August 29th, when the Band of H.M. Grenadier Guards will perform. Transmissions from the park have been extremely successful, and the whole atmosphere of the surroundings has been well conveyed over the microphone.

Institute of Journalists' Dinner.

The principal speeches at the annual dinner of the Institute of Journalists are to be broadcast from the Glasgow Station on Monday, August 30th. The proceedings, which will be held in the Grosvenor Restaurant, will be presided over by Sir Robert Bruce, President of the Institute, while a distinguished visitor, whose name will be duly announced, will be the guest of the evening. The speeches will be relayed from 8.45 to 9.30 p.m.

Beases o' th' Barn Band at Glasgow.

Several new numbers, in addition to popular favourites, will be included in a programme of music to be broadcast from Glasgow by the Beases o' th' Barn Band on Wednesday, September 1st. A visit of this band to Glasgow invariably entails additional work on the part of the staff—work of a pleasurable nature, for many listeners get into telephonic communication with the Station asking for their favourite items to be given.

Portraits from History.

A programme entitled "Portraits," which will take the form of short radio sketches of well-known figures in history, such as Cromwell and Claverhouse, will be broadcast from Glasgow on Tuesday, August 31st. This transmission will include music, performed by well-known local artists.

Edinburgh's Studio Service.

The Studio Service from the Edinburgh Station on Sunday, August 29th, will be conducted by the Rev. George Christie, of St. Andrew's Parish Church, Edinburgh, assisted by the Choir, under the direction of Mr. J. B. Anderson.

"Glimpses of Foreign Lands."

A programme of music, songs and recitations illustrative of Japan, India, Spain, and Sweden, and entitled "Glimpses of Foreign Lands," will be broadcast from Edinburgh Station on Wednesday, September 1st.

The Grandholm Choir.

Following the Studio service from the Aberdeen Station on Sunday, August 22nd, which is to be taken by the Rev. Neville Davidson, of Old Aberdeen U.F. Church, the Grandholm Choir, under the conductorship of Mr. Alex. Leitch, is to take part in a choral and orchestral programme.

Negro Spirituals at Aberdeen.

A short recital of Negro spirituals and plantation songs by Miss Helen Whitelaw will be included in the programme from Aberdeen on Wednesday, August 25th. This will be followed, at 8.35, by a play entitled *What He Won*, by the London Radio Players.

Musical Comedy at Aberdeen.

There is always a big demand for musical comedy from Aberdeen listeners, so that a programme on Thursday, August 26th, when Miss Dorothy Forrest and Mr. A. E. Cruickshank will be heard in musical comedy duets and solo numbers, is sure to be popular. The programme will be completed by the Station Orchestra playing such well-known selections as *Chu Chin Chin* and *Lilac Time*.

Official News and Radio Gossip.

The Hague String Quartet.

DAVENTRY listeners will remember the concert relayed from Hilversum in the early spring, the reception of which in this country was, unfortunately, interrupted by atmospheric and other interferences. A feature of that concert was the beautiful playing of the Hague String Quartet. It is hoped to secure the services of this Quartet for the weekly Chamber Music Programme from the London Station between 10 and 11 p.m. on Monday, September 6th.

Old Gaiety Burlesques.

It is hoped to include some typical instances of the old Gaiety Theatre burlesques—the forerunners of musical comedy as we know it to-day—in a programme from London on Wednesday evening, September 1st. On this occasion, a Dickens operetta, entitled *The Marchioness*, will also be broadcast.

Adventures In Manchuria.

Professor Harold E. Palmer, adviser on Educational matters to the Japanese Government, who recently journeyed from Japan, and China, Siberia, and European Russia to England, will give a talk from the London Station on Thursday, August 26th, at 7.10 p.m. Professor Palmer will relate his adventures in Manchuria.

The Three Choirs Festival.

Arrangements have been made to relay a part of the Three Choirs Festival, which takes place this year at Worcester, through London and other Stations. It will not be possible to give as much on this occasion as was done last year from Gloucester; the Festival takes place this year during a week when several transmissions will be relayed from the National Wireless Exhibition at Olympia. Listeners will look forward to one evening transmission between 8 and 9.30 p.m. on Wednesday, September 8th, and it may be possible to arrange to take a part of the morning and afternoon performances on other days.

Sir Hamilton Harty at "2LO."

The weekly symphony concert from the London Station on Friday, September 3rd, will be conducted by Sir Hamilton Harty, the famous conductor of the Hallé Concerts. His programme will probably include one of the lighter Beethoven symphonies.

De Groot to Broadcast Again.

The ever-popular De Groot and the Piccadilly Hotel Orchestra will provide the programme from the London Station between 9.15 and 10.30 p.m. on Sunday, September 5th, when Mr. Duke Smith (baritone) will be the vocalist.

A Day in a Hospital.

A day's routine in the work of a large general hospital is a subject which will interest all listeners, so that it is appropriate that a talk on Saturday, August 28th, at 7.10 p.m., by Mr. Philip Inman of the Charing Cross Hospital, London, should be S.B. from all stations. Incidentally, the Week's Good Cause on Sunday, August 29th, will be on behalf of the Hospital Saturday Fund, Hospital Saturday being on the following Saturday, September 4th.

A Puccini Play by Radio.

The main feature of the London programme on Thursday, September 9th, will be a Radio Per-

formance of Puccini's famous play, *Treasure of the Wells*. For those listeners who do not like long plays, Daventry on this night will provide a special Irish programme, relayed from the Belfast Station.

Was Columbus a Spaniard?

That Christopher Columbus was a Spaniard and not, as is generally believed, a Genoese, is the subject of an interesting talk to be given by Mrs. Charlotte Mansfield from the London Station at 7.10 p.m. on Tuesday, August 24th. Mrs. Mansfield and her husband, Lieut.-Colonel W. R. Mansfield, spent a whole year in North-western Spain, where they made some very curious finds in connection with the man who discovered America, following them up with a good deal of research and investigation. The result is that they have to-day produced what they claim to be conclusive evidence that Columbus hailed from Portosanto, a small fishing hamlet near Pontevedra in Galicia, the North-western corner of



THE No. 1 STUDIO AT "2LO"

which has been entirely redecorated, and hung with new marable tapestries to increase the degree of resonance and to allow a greater variety of sound effects to be obtained.

Spain. Lectures concerning these discoveries have been given by Colonel Mansfield at Cambridge and Leeds Universities, as well as at other seats of learning.

On the same evening, at 7.40, the second part of the narrative of the foundering of the British sailing ship, *Falconhurst*, while on a voyage from Barry Dock to Madagascar, will be told to London listeners by Mr. F. G. Landin-Cruce, M.A., F.R.G.S., R.N. (Ret.). Mr. Landin-Cruce will continue the adventures of the crew after landing in a little bay on the North-east coast of Madagascar, about 150 miles south of Cape Amber.

"House Hunting in Movie-land."

The domestic problem in England must be a small matter in comparison with the fantastic experience of house-hunting in the land of the cinema stars. Evidence of this will be shown in a talk on the subject from the Plymouth Studio by Miss M. Gilchrist on Thursday, August 26th, entitled "House Hunting in Movie-land."

Examples of Great Composers.

A programme entitled "Typical Examples of Great Composers" will be broadcast from

Birmingham on Wednesday, August 25th, embracing works by Wagner, Mozart, Tchaikovsky, Rossini, Sibelius, Bantock, Weber, and Elgar. Miss Astra Desmond (contralto) will sing arias by Mozart and Rossini.

Symphony Concert at Birmingham.

A Symphony Concert, conducted by Mr. G. O'Connor Morris, will be given from the Birmingham Station on Sunday afternoon, August 22nd, when the programme will contain a performance of the *Violin Concerto No. 2 in A Minor* by the conductor, the solo part being played by Mr. William Primrose. On the same evening, listeners will also hear Stanford's *Songs of the Fleet*, with chorus and orchestra. Mr. E. Gordon Cleather (baritone), a newcomer to the Birmingham Station, taking the solo parts.

A Welsh Programme.

A special Welsh programme is to be broadcast from the Birmingham and Daventry Stations on Tuesday, August 24th, consisting of a Suite for

Orchestra by W. S. Gwynn Williams, who is a well-known Welsh musician and editor of the *Welsh Musical Magazine*. Two short pieces for orchestra by Malwys Price will also be heard and the singer will be the well-known coloratura soprano, Miss Gwladys Nash. This programme will be given from the Birmingham Studio.

Music in the Park.

The last of the summer series of Park Concerts relayed from the Bandstand, Cannon Hill Park, and broadcast from Birmingham, will be given on Saturday, August 28th. These outside broadcasts have proved so popular with Birmingham listeners that it is hoped to give a series of concerts during the winter from the Town Hall.

"The Silent Fellowship."

Listeners to "The Silent Fellowship," the Cardiff Station Sunday night closing feature, which is now relayed to Daventry on the second Sunday in each month, will be interested to hear of a proposal to extend the scope of this feature. The new arrangement will come into operation in the autumn when

Daventry will relay "The Silent Fellowship" in its present form, and on the other Sunday evenings (when the transmission is given through Cardiff and Swansea only), the approach to the subject of "The Silent Fellowship" talk will be made through different channels of thought. "The Inner Shrine" is the title of one of the new series, which will include poetry and readings from the mystics. On other occasions, the theme of the talk will be approached through the romance of the Crafts, and so on. In this way, "The Silent Fellowship" can cover a much wider and more varied field. Already thousands of letters written in appreciation of "The Silent Fellowship" have been received, and the Cardiff Station will welcome any suggestions or comments from listeners interested in the new proposals or "The Silent Fellowship" in its present form.

"Birds of a Feather."

Mr. J. O. Francis is unquestionably in the front rank of modern Welsh playwrights, and listeners will, therefore, be interested to hear that one of his plays, *Birds of a Feather*, will be included in a Welsh programme from Cardiff on Tuesday, August 31st. Another interesting item in the same

(Continued overleaf in column 3.)

Listeners' Letters.

Will Modern Music "Live"?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is, Savoy Hill, Strand, London, W.C.2.]

I READ with great interest Miss Clayton's article in *The Radio Times* entitled "In Defence of Melody," but I do not agree that modern music will not become immortal. When Bach, Handel, Mozart, and Beethoven were writing their music they were unpopular. The people of those days regarded them as ultra-modern, and it was left to later generations to appreciate the true quality of their music. I contend that in another hundred or a hundred and fifty years Strauss, Elgar, Hobst, Vaughan Williams and other leading composers of to-day will be just as popular and just as fully appreciated as are Beethoven and Mozart to-day. As for melody, one has only to listen to some of the late Sir Hubert Parry's songs to find melodies equal to any Schubert ever wrote. But a composer is never fully appreciated whilst he is living!—EMO R. KNOWLES, Wellington Terrace, Weaste, Manchester.

Jazz v. Classics.

AFTER having listened to the debate on "Jazz v. Classics," may I be allowed to express my appreciation of an interesting and enjoyable hour? I think that the debate, so ably handled by representative authorities, will go a long way towards settling in listeners' minds exactly to what extent syncopated music and classical music are related, or can be compared. The illustrations used by Sir Landon Ronald have helpfully set out both sides of the question. Each side has its adherents, and I think that all who are at all interested in music of either type will be grateful to the B.B.C., Sir Landon Ronald and Mr. Hylton for the debate.—LYNN E. SOUTHWOOD, Spencer Street, Cathays, Cardiff.

I THINK syncopated music would be heard to better advantage if the instruments were improved. Of course, one can say nothing against the violin and saxophone, but little can be said of the others. Apart from this, I entirely disagree with Sir Landon Ronald in his preference for the old dance tunes, as I like modern syncopated music much better.—FRED WAINO, Spring Road, Riddings, Alfreton, Derbyshire.

I THINK that Mr. Jack Hylton's transcription of Sir Landon Ronald's "Down in the Forest" was the only piece played by his hand that had any real music in it. As for my toes "itching" to dance on hearing the fox-trot, they "itched" far more, in fact every nerve and muscle in my body seemed to respond to the strains of that beautiful waltz "The Blue Danube." Mr. Hylton speaks of jazz or syncopated music having a cheerful and bright effect on people; I consider it creates a state of excitement and unrest which no classical music ever does.—MRS. E. A. BUNNASS, Princess Road, Fallowfield, Manchester.

I AM not a jazz-hater; I appreciate the cheerful light-heartedness of this music, and for this it is undoubtedly valuable, but that there is depth and soul in it, I have yet to discern.—F. HARRISON, Brooks' Bar, Manchester.

ONE moral for true music-lovers who are really worried about the increase of jazz is "do not despise melody." For jazz experts, "tread warily and respect genuine musical prejudices."—FRANK HERDMAN, Wilton Mansions, Kilmiside.

One London Listener's Plea.

WHY, oh! why, has it been thought necessary to adopt this thoroughly inconvenient time of 9.30 p.m. for the second general news bulletin? Personally I am unable to start listening before 8.30 at the earliest, and as I have to work for my living, I do not care to make a habit of remaining up after 10 o'clock. My main, almost my only, interest in listening is to hear good music, and I

cannot imagine how it can be to the benefit of any listener to have the musical programmes cut in halves in the middle, or early, evening. And may I protest against country listeners demanding (and getting) the Daventry Station turned into a relay of "2LO"? It seems unfair that London listeners should be denied any alternative programme, and this because country listeners demand, not merely an alternative programme to their local station, but a particular alternative programme, viz., London. The position is further aggravated for Londoners by the high power of "2LO," making it impossible to cut it out, with any ordinary valve set, at a distance of many miles from the station. This, of course, confers still another advantage on country listeners, as London is, in consequence, the cockpit of all the main B.B.C. Stations to pick up at a distance.—DAVID T. KING, Richmond Hill, Surrey.

A Nonagenarian Sings Our Hymns.

I READ with great interest about the old lady of eighty who enjoys the wireless so much, and should like to tell you about my patient who is approaching her ninety-fourth birthday. She is interested in the news and addresses, but the Sunday evening services are her special joy, and she sings all the hymns along with the choir. It is worth while having the wireless for the services alone. Sir Harry Lauder's last programme gave her great pleasure also, and when he asked all his listeners to join in one of his choruses, she immediately responded, although the song was entirely new to her.—K. M. RAMSAY, Eastwood, Stalybridge.

THE SHAKESPEARE MEMORIAL.

THE Souvenir Book for our series of recent broadcasts of Shakespeare's Heroines is now ready for distribution. This book has a threefold purpose—first, to act as a memento of these broadcasts; secondly, as a contribution towards that excellent cause, the Shakespeare Memorial Theatre Fund, which has been promoted in order to re-build and endow the theatre recently destroyed by fire at Stratford-on-Avon, and, thirdly, as a modest contribution towards the knowledge of Shakespeare.

In the Souvenir will be found ten pencil drawings and two colour sketches by that eminent artist, Mr. Charles Ricketts, A.R.A., reproduced by his special permission. All these sketches are got up in such a way that they can be easily extracted from the book and framed.

Those who require copies of the book, price 2s. 3d. post free, should apply to the British Broadcasting Company, Ltd., Savoy Hill, W.C.2, enclosing postal order for that amount. (Please write name and address in block capitals).

An excellent way to aid the fund is to apply to the B.B.C. for an application form for a total of twenty copies of the book. Take this round to your friends, and when you have obtained orders for twenty copies, send the list with the money in the form of a cheque, money order or postal order (do not send loose money or stamps), to the Shakespeare Memorial Fund, c/o British Broadcasting Company, Ltd., Savoy Hill, W.C.2.

The names and addresses of all those who send us complete application forms for twenty copies will be mentioned in the Shakespeare Memorial Honours List which will appear periodically in *The Radio Times*. When we receive the complete application forms from you, we will send you another one, and to the reader who obtains the greatest number of applications between now and January 1st, 1927, there will be presented a beautifully bound copy of Shakespeare's Works, valued at £10 10s.

Official News and Radio Gossip.

(Continued from the previous page.)

programme in the *Bliss Concerto* to be performed by Mr. David Bynulley (tenor) and Mr. Gordon Bryan (piano). This is an unusual work which has not yet been broadcast; it has been played only once—at one of the Promenade concerts.

A Musical Meal at Manchester.

A short orchestral programme, in which the items will represent the various courses in a dinner, beginning with hors d'oeuvres and running through a complete menu to the liqueurs, is an attractive little novelty which will be heard from Manchester on Saturday, August 28th, under the title of "A Musical Meal à l'Orchestre."

"The Pied Piper."

An interesting feature in the Manchester programme on Tuesday, August 24th, is a performance by the Station Chorus and Augmented Orchestra of the late Sir Hubert Parry's humorous cantata, *The Pied Piper of Hamelin*. This delightful work, in which the music fits the humorous parts of Browning's poem no less than the picturesque narrative passages, was first performed at the Norwich Music Festival in 1905; it tells the famous story of the "Pied Piper" with a whimsical charm characteristic of the composer.

A Novel Experiment.

A new development in radio drama takes place on Monday, August 30th, when the Manchester Station will give a broadcast version of the well-known cinema play, *The Greater Glory*. It becomes increasingly obvious that the wireless medium, with its appeal to the ear, will one day rival the effects which the cinema makes now, appealing, as it does, to the eye. By means of a "Master Voice" taking the place of sub-titles, skilfully-worked dialogue with the appropriate noise effects instead of the film scenes, and an emotional background formed by orchestral music, it is hoped to take listeners in imagination through a series of swiftly-moving "scenes" which will convey the whole story of *The Greater Glory*. Experiments on these lines have already been tried in America with considerable success, but the Manchester Station hopes to develop the idea still further in its interesting experiment. The play centres round the theme of the trials and tribulations of Vienna during the Great War, and presents a striking message on behalf of Peace versus War.

"Hullo! Whitby Bay."

Several sketches in the Tyneside dialect will be included in a radio revue entitled *Hullo! Whitby Bay*, which is to be broadcast from the Newcastle Station on Wednesday evening, August 25th. One sketch, called *The Band Contest*, will have for its setting Tyne-mouth on a Northumberland Miners' Gala Day, when it is customary for various colliery bands to contest for the Challenge Shield. The other sketches in the revue are *Breakfast for Two*, *Swish*, *Jingling Geordie*, and *Snapsnaps*.

From St. Luke's, Liverpool.

A service relayed from St. Luke's Church, Bold Street, Liverpool, will be broadcast through the local Station at 8.15 p.m. on Sunday, August 29th. The excellent acoustic properties of this church have been proved on previous occasions, and it is hoped that other services, and perhaps organ recitals, will be relayed later on. The service will be preceded at 8 o'clock by the bells of St. Luke's, rung by the ringers of St. Nicolas's Parish Church.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 12s. 6d.; Twelve Months (British), 12s. 4d.

PEOPLE YOU WILL HEAR THIS WEEK.



London.
Mrs. MARGARET COCHRAN (Soprano) will sing at Bournemouth on Thursday, August 19th.



Edinburgh Herald.
Mr. ROBERT DONAT will be heard in a Shakespearean programme at Glasgow on Monday, August 16th.



Major F. ST. MAUR SHEIL, who will give a Talk on "Fishing" at Bournemouth on Monday, August 16th.



London.
Mrs. EDWIN MANNEY will contribute the 7.25 p.m. Week's Musical Feature, when she will play piano works by Weber.



Edinburgh Herald.
Mr. HAL SHERMAN, who will broadcast excerpts from "Yvonne" at Daly's Theatre on Thursday, August 19th. (B.B. from all Stations.)



Edinburgh Herald.
Mr. GENE BERNARD and Miss IVY TRESHAM, who will also be heard in the "Yvonne" broadcast on Thursday, August 19th.



Mr. WATCYN WATCYNs (Baritone) will sing at London on Monday, August 16th. (B.B. from other Stations.)



Miss URA LYEVENTON is to give a Violin recital at Manchester on Thursday, August 19th.

THE VOICE.

SHE put on the headphone
Idly, not knowing what she was to hear,
When of a sudden in her startled ear
That voice, to her once so well known,
Again rang out loud and clear—
That voice whose every tone
And accent once had been so dear:
And now he seemed to speak for all to hear
What then had been for her alone,
And murmured in her ear.
Listening, she caught no word
Of all the learned lore that he broadcast
But dreamt that he'd come back to her at last,
As once again love's very voice she heard
Speak out of the dead past.

WILFRID GIBSON.



Mrs. MAUD DIVER, the popular novelist, will give a reading from her story "Captain Desmond, V.C." at Bournemouth on Wednesday, August 18th. (B.B. from other Stations.)

The Mosquito Peril in England.

By A. Moore Hogarth.*



MR. A. MOORE HOGARTH
(Hon. Director of the College
of Pestology).

THE word mosquito, as most people know, is Spanish for "little fly," and I suppose that the mosquito (*Culex pipiens*) which most people call a gnat is an example of the little fly idea, but the bigger and more vicious insect, *Theobaldia annulata*, is nearly as big again, and is packed full of mischief, while the malaria mosquito, *Anopheles maculipennis*, is a size in

between the *Culex* and the *Theobaldia*. These three are all the better for being dead.

There are far too many of these little brutes in this country, and none of them is deserving of a good word. It would be impossible in the short time at my disposal to enumerate all the seventeen mischievous varieties, but I must not leave out the *Ochlerotatus detritus*, which is a perfect terror to people at the seaside.

When You Are Bitten.

I have often been asked, "What is the best thing to do when one has been bitten?" It is hardly realized what a difficult question this is to answer, for so much depends on the condition of the person who has been bitten. One thing that I always advise is, "Don't scratch," for this instantly carries the poison further into the victim. It is very useful to dab cotton-wool soaked in methylated spirit and glycerine on the bitten place. Absolutely to prevent mosquitoes from biting is practically impossible. They seem to show a special partiality for some people.

There is a curious idea abroad that mosquitoes are a sort of plague which most of the population can safely ignore. This is far from being true, as mosquitoes are everywhere on the increase in England, particularly the detestable *annulata* and *detritus*. These two varieties have multiplied by leaps and bounds, the *annulata* being with us all the year round and the *detritus* from February to November inclusive.

But these are not the only mosquitoes that remain with us throughout the year, for the malaria mosquito, the *Culex*, and the *Theobaldia* are all three with us in the adult stage all the year round.

Buses as Carriers.

There are several points of interest in connection with mosquito infestations. For instance, most records give the radius of a mosquito's flight as about a mile and a quarter, but since the coming of long-distance buses, this has changed. These buses carry mosquitoes to places remote from their place of origin, and have thus undoubtedly helped in the establishment of fresh colonies. The wind, too, carries mosquitoes fairly respectable distances. And not only do buses and other similar modern vehicles act as carriers, but they also act as protectors of mosquitoes against insectivorous birds.

I mention this to illustrate one example of how modern progress helps hostile insects to flourish. A whole team of *The Radio Times* could be devoted to other phases of modern life which tend to depopulate our country of martins, swallows, and other insectivorous birds, and to upset pretty thoroughly what is known as the balance of nature.

The mosquito question is essentially a question for the public. It is most emphatically not altogether in the laboratory that the mosquito must be fought. It must be fought by the public generally and individually. The Government of New South Wales has already recognized this important fact by imposing a fine of £50 upon people whose carelessness conduces to the breeding of mosquitoes.

The function of the research laboratory is primarily to establish the part the mosquito plays in the causation of disease, and this the laboratory has done and is doing splendidly.

We know that the *maculipennis* is definitely a carrier of malaria when it gets the chance, we know that the nursery life and upbringing of the *annulata* predestine it as a blood-poisoner, and we know that the so-called gnat and other species of mosquito are all competent to play havoc with us when they bite us. And it is quite logical to speculate that these biting insects can inject into our blood other forms of disease, but, owing to the lack of financial support for research work, we in England are still in the elementary stage of our mosquito and insect knowledge.

We know, however, that, apart from any inconvenience, illness, and even death which these insects have inflicted generally, cases reviewed by the College of Pestology during the past year showed a loss of 157 working days as a direct cause of mosquito bites; in other words, the loss is not only personal to the person bitten, but also to the employer of labour and, incidentally, to the State.

In experimental work carried out with a view to



"CYNTHIA."

This is a picture of "Cynthia," *Theobaldia annulata*, the mosquito who was taken to London Studio by Mr. Moore Hogarth with the idea of getting her to broadcast; but, alas! she died on the microphone during rehearsal!

the destruction of the mosquito, laboratory tests are not always conclusive. Insects which are laboratory-bred seem to have less resistance to disease and to mosquito-destroying agents than those we encounter in their natural surroundings. This may be due to the lack of hardening in their protective coats, or childish make-up. But, whatever the cause may be, laboratory work has to be reinforced by what is known as field-work; although, strictly speaking, in the case of some mosquitoes this field work becomes housework, for during the hibernating season much useful destructive work can be carried out by spraying in cellars and places where mosquitoes are wintering. This spraying ought to be done, and done thoroughly, whenever mosquitoes are present.

Thus it is that the public can do a lot to help those of us who are fighting the mosquito pest, each lending a hand in his or her own walk of life, and if national work does not appeal—and it is truly

national work—there should be the appeal consequent upon financial loss, time loss, and health loss.

It is impossible in the course of a short article to describe in detail the measures which should be taken to deal with the pest; but, as a general idea, it should be noted that old gutters, cracks, hollow broken ware, tins, etc., should be scrupulously destroyed, dustbins should be kept covered, ditches should be drained. Stagnant waters, which are fruitful breeding-places, should be treated with chemically-impregnated dust; while even modified paraffin oil is useful under informed direction.

Fish that eat the larvae of insects should be stocked in ornamental waters, and insect-destroying birds should be encouraged to multiply and be happy by the establishment of bird sanctuaries wherever practicable; sparrows should be most emphatically discouraged as, although they are bright little fellows, usually regarded with affection, there seems to be no doubt whatever that they do displace birds of greater value. It is curious, but nevertheless a fact, that in woodlands which have been opened up to the public, picnic-makers who leave about on the ground the debris of their meals are undoubtedly responsible for the enormous increase of the sparrow population and a corresponding decrease of more useful birds.

A National Problem.

Undoubtedly the public is hard put to it to deal with all the urgent problems which attend the provision of a livelihood for themselves, their wives and children, and, therefore, one cannot blame the citizen for his apathy in regard to some of these insect problems, which he regards as minor affairs. But the mosquito problem is not a minor problem; it is an important national problem, and in a book that I have written (which an important Authority has been good enough to commend for public reading) I have endeavoured to turn the mosquito problem into an interesting study, in the hope that by so doing, I shall be giving an impetus to the acquisition of useful knowledge.

Who can fail to be arrested by the wonderful demonstration of the desperate resources of nature that the mosquito provides by the struggle that it makes to survive? The conversion of an insect capable of feeding on dainty leaves, and such fruit as the strawberry, into a bloodthirsty virago who insists upon a meal of blood as a concomitant in the completion of her egg-fertilization is an extraordinary demonstration of the wonder of nature.

We cannot, however, dwell upon the wonderment of the mosquito, for civilization and all that it means hastens us onwards, and modern sanitation, modern life, and modern health cannot tolerate mosquitoes. Therefore, the College of Pestology, at 52, Bedford Square, London, whose Gold Medal for Mosquito Research was awarded to Sir Ronald Ross last year, is definitely antagonistic to the mosquito and in its task of trying to eliminate a dangerous foe the College invites the assistance of the public.

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Wave-lengths are subject to temporary adjustments

* Is a Talk from London.

The Children's Corner

Fun at a Picnic.

THE picnic to Romilly on August 35th is being eagerly looked forward to by Manchester children and also by the Aunts and Uncles of the Manchester Station. There will be sports and games, an exciting Treasure Hunt, and a scrumptious tea, and afterwards a number of balloons (which are going to be filled with hydrogen on the spot, so that the kiddies can see how it is done) will be sent up, each with a postcard attached with an invitation to the finder to become a member of the Radio Circle. The Aunts and Uncles hope that the finders of these balloons will write and tell them where they were found.

Plymouth's Successful Concert.

The concert contributed by members of the Plymouth Radio Circle in the Children's Corner was so successful that the Aunts and Uncles are busy finding more young talent, so that another concert can be given at an early date.

Happy Snaps.

One of the Competitions in connection with Dugdee's Happy Radio Picnic was one for the happiest snap taken in the grounds at Monkies. A perfect photograph was not required, but only something that showed joy in some form.

There were many attempts, and after long and careful judging, the "happiest" prizes go to Beatrice Paterson, 26, Maryfield Terrace, Dundee; Mary Edwards, Burnside Cottage, Errol; Phyllis Payne, 54, Bell Street, Dundee; Mary Ogilvie, Ellengowan, Ferry Road, Dundee—all nieces.

The Youngest Member.

There was a unique event in the Dundee Studio on a recent Monday. Uncle Eric described how, in the early afternoon, while he was working at his desk, three ladies suddenly appeared with news of a new member of "2DE's" Happy Radio Circle. This little youngster was not a day old when his Radio Circle Badge was sent to him. Later, it was discovered that during this episode from the Studio, this "youngest member" yelled lustily as he heard the talk about him from the loud speaker.

A Holiday Competition.

Some of you will have seen in the Edinburgh Children's Radio Magazine a fascinating competition for the summer holidays for which many members are sure to enter. Children are asked to send in accounts of their holidays, illustrating them with snapshots and sketches. Three prizes will be given, and the best of the entries will probably appear in due course in the magazine. Auntie Molly is getting thrilled with excitement as time draws on for the entries to start pouring in.

The Wanderer's Return.

Recently, a strange event occurred at the Edinburgh Station. Auntie Molly and Uncle Dick were busy reading the children's letters and posting off magazines and badges when someone rushed into the office. "Have you seen the sunrise this morning?" he asked. We stared at him in amazement, and then Uncle Dick said: "It's all right, old chap, we know all about that; just sit down and I'll get you a cup of tea and you'll feel better." He snorted at us, "I'm not mad—look!" Just then a crimson and amber glow began to spread over the staircase and we peered over the banister like young birds in a nest. The glow increased in intensity and, at last, it appeared. Can you guess? It was Uncle Jim's face, so transformed with fresh air and sunshine that it dazzled us. However, when we had got used to the glare, he told us all about his holidays, which had been wonderful, with one exception. One day he was out bug-hunting with a large butterfly-net and a killing bottle when he met an earwig of huge proportions. Well, in the argument the earwig (or was it a wasp?) lifted its third off foot and gave him such a "one" that he is lucky to have escaped with his life. However, he is recovering now.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SOME SHAKESPEARE-SULLIVAN MUSIC.

SULLIVAN'S stage music is not confined to the Gilbert-and-Sullivan Light Operas which everyone knows. He tried his hand at more serious opera, though without great success. And he also wrote incidental music to several of Shakespeare's plays, and into this he put much fine work.

His incidental music to *THE TEMPEST* (GLASGOW, MONDAY; CAMBER, WEDNESDAY) is very attractive in its fresh vitality, and he has well caught the imaginative spirit of the play. It was his first work, and, as such, made a very great impression when first performed.

Twelve separate pieces make up the Tempest Music. There are lengthy orchestral introductions to each Act; there is the Dance to "solemn and strange music" of the "several strange shapes" who provide the King's banquet; there is the Dance of Nymphs and Reapers, and Ariel, at almost every entry, sings a song, or is accompanied by mysterious music.

In *THE MERCHANT OF VENICE*, a Masque is held outside the house of Shylock, the Jew. The dancing of the Masquers reaches a great pitch of excitement, and when the revelry is at its highest, Shylock's daughter, Jessica, escapes with her lover.

The two pieces from Sullivan's music to the Masque which are included in Bournemouth's programme for Tuesday are a brilliant WALTZ and the dashing FINEALE.

Sullivan's Music to *HENRY VIII.* (GLASGOW, MONDAY) consists of a MARCH, the KING'S SONG (*Youth will needs have dalliance*), a GRACEFUL DANCE, and "WATER MUSIC." This last was presumably intended to be played when the King and his courtiers came by barge to the ball given by Cardinal Wolsey.

SULLIVAN'S "OVERTURE TO THE BALL."

(GLASGOW, ABERDEEN, EDINBURGH AND DUNDEE, THURSDAY.)

This work was written for the Birmingham Festival of 1870. It is scored for Full Orchestra, is long and elaborate, and is amongst Sullivan's most spirited music.

After a short Introduction, there begins a very rhythmical leaping dance-tune (started by the First Violins—chief accompaniment, Horns). This tune holds sway for some time, being given to most instruments in turn, including Flute and Piccolo. Later, there follow several waltz-tunes. Towards the end, the dancers break into a Galop.

RIMSKY-KORSAKOV'S "ANTAR."

(GLASGOW, ABERDEEN, EDINBURGH AND DUNDEE, THURSDAY.)

The title "Second Symphony" applied to *Antar* is apt to mislead. In his Memoirs Rimsky-Korsakov insists that *Antar* is not a symphony. He says that he first called it his Second Symphony, because the term "suite" was at the time practically unknown "to our circle." "Still," he says, "I was wrong in calling *Antar* a symphony. My *Antar* was a poem, suite, fairy-tale, story, or anything you like, but not a symphony." It is interesting to know his view that some works which are illustrative of plots or scenes (in other words, have "programmes") are "incontestable symphonies," but that *Antar* is not so, since "it has no thematic development whatever; only variations and paraphrases."

Antar is a big-scale work, in four separate Movements. It is one of Rimsky-Korsakov's earliest works, but it is typical in its highly-coloured, always effective, use of the orchestra. The composer tells us that, with the exception of the *Antar* Theme, he took nearly all his tunes from a French collection of Arab melodies of Algiers.

The story of *Antar*, as illustrated by the four

Movements, and the general outlines of the music, are given below.

I.—*Antar* has taken refuge in the solitude of the desert, swearing unending hatred to his fellow-creatures, who have always rewarded him evil for good. We find him among the grandiose ruins of Palmyra. Slow, sombre, descending Wood-Wind chords are followed by a short phrase ascending through Strings and Wood-Wind up to the Flute. This little section is repeated. Then we hear the Theme on which the whole work is built, the Theme which represents *Antar* himself—a smooth, curving, melodic phrase, here given to Violins.

The music of the rest of this Movement is self-sufficient when one knows the story.

A graceful gazelle appears; *Antar* rescues it from the pursuit of a monstrous bird. Gazelle and bird both vanish. *Antar* falls asleep, and in a dream the Fairy Queen of Palmyra, Gul-Nazar, appears to him. The gazelle was none other than Gul-Nazar, in disguise, and in gratitude she now promises *Antar* life's greatest joys.

Antar awakens. (Musically, the recurrence of the sombre opening, and the closing with *Antar*'s Theme, give unity to the Movement.)

II.—*Antar* is granted the Joy of Vengeance on his fellow-men.

This Movement is entirely made out of the threatening figure muttered at the opening, the loud Brass chords which follow a ferocious version of *Antar*'s Theme, and an equally furious rising phrase, which itself ends with a few notes of the *Antar* Theme.

III.—The Third Movement, *Quick, resolute, in the manner of a March*, interprets the Joy of Power. The music explains itself. *Antar*'s Theme is towards the end thundered out by the Brass.

IV.—*Antar* has come back to Palmyra. He is finally to taste the Joy of Love, in the arms of Gul-Nazar herself. At the opening the musical reference to the beginning of his dream (in the First Movement) will be recognized.

Rimsky-Korsakov tells us that the tune out of which, together with *Antar*'s Theme, this Movement is made, is an Arab melody, given him by the composer, Dargomizhsky.

In the end, *Antar*, intoxicated with love, dies in the Fairy's embrace.

BEETHOVEN'S FOURTH PIANO TRIO.

(LONDON, DAVENTRY, ETC., WEDNESDAY.)

The Fourth of Beethoven's Trios for Piano, Violin and Cello was written in the country, the same summer (1808) in which were finished the great Fifth Symphony, the Pastoral Symphony, and the Choral Fantasia.

The FIRST MOVEMENT is a vigorous piece marked *Quick, lively, with spirit*. The First Main Tune is played at the outset by all three instruments. The appearance of the Second Main Tune is easily recognizable, for in it the Violin and Cello play something very like a pianist's "five-finger exercise," while the Piano has a short tune, made up of little detached fragments. Quickly rôles are exchanged, then Beethoven proceeds to develop, and, finally, to recapitulate these Tunes.

THE SECOND MOVEMENT is a very slow, expressive, and rather elaborate piece. Its mysterious opening has in Germany earned for the whole work the name of "Das Geister Trio" (The Spirit Trio).

The THIRD MOVEMENT is gay and playful. (N.B.—Mozart's Fifth Violin Concerto (Birmingham, Sunday) was described in *The Radio Times* of July 16th; MacCann's *Land of the Mountain and the Flood* (Glasgow, Sunday) in the issue for June 11th.)

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 15th.

- LONDON, 3.30.**—THE ROYAL TANK CORPS BAND, KATE WINTER (Soprano), PERCY HEMING (Baritone), ALLAN AYNESWORTH (Reading).
9.15.—ALBERT SANDLER and the GRAND HOTEL, EANTHOICINE, ORCHESTRA.
BIRMINGHAM, 3.30.—Symphony Concert: THE STATION ORCHESTRA, WINIFRED DAVIS (Messa-Soprano), PAUL HELINFARTE (Solo Violin).
GLASGOW, 3.30.—Notable Anniversaries.
MANCHESTER, 3.30.—Symphony Concert: THE AUGMENTED STATION ORCHESTRA, GEBTRUDE EDGARD (Soprano).
NEWCASTLE, 3.30.—Orchestral Concert. STIGWIE GOODWINE (Harp), LAMBERT FLACK (Flute), GEORGE HANMERIDGE (Baritone), THE STATION ORCHESTRA.

MONDAY, August 16th.

- LONDON, 8.0.**—"The White Chateau."—A Play by REGINALD BRADBURY.
10.0.—Popular Orchestral Programme: THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON. WATYNE WATYNE (Baritone).
ABERDEEN, 10.0.—JOSEPH FARRINGTON (Bass) and THE STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—A Jolly Half-Hour: PHILIP TAYLOR (Baritone), SYDNEY NESBITT (Ukulele).
8.30.—THE LONDON RADIO REPERTORY PLAYERS present "What He Was."
9.0.—A Recital of British Songs by DALE SMITH (Baritone).
CARDIFF, 10.0.—Folk Songs and Tunes: WINIFRED DAVIS (Soprano) and THE STATION ORCHESTRA.
GLASGOW, 8.0.—A Shakespearean Programme.
10.0.—ISSAY SCHLAHN (Violin Recital).
MANCHESTER, 10.0.—Variety: FODER'S NO. 1 QUARTET and "STADLESS STEPHEN" (Entertainer).
NEWCASTLE, 10.0.—A Light Programme. RUSFAN GOODWINE (Contralto), HELENA MILLAIN (Entertainer), THE STATION ORCHESTRA.

TUESDAY, August 17th.

- LONDON and DAVENTRY, 8.0.**—A Radio Dance. Music from London and Daventry alternately. THE LONDON RADIO DANCE BAND, STANLEY HOLLY'S OCTET, THE ROYAL AUTOMOBILE CLUB DANCE BAND.
9.45.—THE LONDON RADIO DANCE BAND.
10.30.—DANCE BANDS from the New Prince's Theatre.
ABERDEEN, 9.10.—RUSFAN GOODWINE (Contralto), and THE STATION ORCHESTRA.
10.5.—HELENA MILLAIN (Actress-Entertainer) and THE ORCHESTRA.
BIRMINGHAM, 7.45.—Varying Moods: CONSTANCE WILLIS (Contralto), KINGSLEY LARK (Baritone), THE STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—A Light British Programme: MARGARET HARRISON (Soprano), ERIC GREENE (Tenor), THE WIRELESS ORCHESTRA.
BELFAST, 8.0.—The Carlton Orchestra, relayed from the Carlton Café.

- CARDIFF, 8.0.**—A Welsh Medley: MEGAN TELINI (Soprano), JACQUE THOMAS (Entertainer), THE STATION ORCHESTRA.
8.45.—A Light Finale.
GLASGOW, 8.0.—A Concert Party: "THE 'SOCIETY SIX'" relayed from Kelvingrove Park.
9.0.—ALEXANDER MCCREDDIE (Tenor)—Song Recital.
MANCHESTER, 8.0.—"Lost Old Acquaintances Be Forgot": HILDA GRUNDY (Contralto), HARRY HOPSWELL (Baritone), THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—From the Seaside. FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from the Spa, Whitley.
9.0.—THE PRUDEN MALE VOICE QUARTET.

WEDNESDAY, August 18th.

- LONDON, 8.0.**—THE MODERN TRIO, LINGHI CELLINI (Tenor). Poetry Reading by Miss JESSAMIN, Miss MARY SOMERVILLE, Mr. JOHN LACRIE.
10.0.—Variety.
ABERDEEN, 8.0.—Scottish Programme: GLADYS COOPER (Soprano), R. E. ANDERSON (Baritone), ALICE HOBBS (Entertainer), THE STATION ORCHESTRA.
BIRMINGHAM, 10.0.—Light Music: OLIVE TITTON (Lady Tenor), THE STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—Military Band Night: THE MUNICIPAL MILITARY BAND: Conductor, W. M. PRANCE, relayed from the Pier. From the Studio, CHARLES LEXSON (Pianoforte).
BELFAST, 8.0.—Moments Musicals: THE BRITISH VOCAL QUARTET, DOROTHY BENNETT (Soprano), ESTHER CULMAN (Contralto), JOHN ARMSTRONG (Tenor), DALE SMITH (Baritone), ISSY SCHLAHN (Violin), THE BELFAST QUARTET.
CARDIFF, 8.0.—Music With Her Silver Sound: Incidental Music to Shakespeare's Plays. FRANKLYN KELSEY (Baritone), THE STATION ORCHESTRA.
8.30.—THE LONDON RADIO REPERTORY PLAYERS present "AN ELDER OF THE KIRK."
9.0.—In Gay Vienna.
GLASGOW, 8.0.—Light and Varied: RUSFAN GOODWINE (Contralto), THE STATION ORCHESTRA.
MANCHESTER, 8.0.—Buxton Gardens Night: STONEY FREEDMAN and His OCTET, ROBERT PITT and LANGTON MARKS (Entertainers).
10.0.—A Song Recital by GLADYS PARK (Contralto).
10.30.—A Classical-Jazz Medley on the Piano—ARTHUR SPENCER.
NEWCASTLE, 8.0.—Orchestral Concert. GWLADYS and ARTHUR LEWIS (Vocal Duets), HERMAN MCLEOD (Violin), THE STATION ORCHESTRA.
10.0.—THE "ELECTRIC SPARKS" CONCERT PARTY.

THURSDAY, August 19th.

- LONDON, 8.0.**—London Lads. Devoted to the members of London's Territorials: Arranged by AMYAS YOUNG. THE LONDON RADIO REPERTORY PLAYERS, THE WIRELESS MILITARY BAND, THE WIRELESS CHORUS.
10.0.—Excerpts from Act II. of "YVONNE," relayed from Daly's Theatre.

- BIRMINGHAM, 7.45.**—Popular and Varied: THE BIRMINGHAM RADIO PLAYERS, FRANKLYN KELSEY (Baritone), SYDNEY NESBITT and his Ukulele, ARTHUR BRANDELL (Entertainer at the Piano), THE STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—English and French Light Opera: MARGARET COCHMAN (Soprano), HERBERT THORPE (Tenor), THE WIRELESS ORCHESTRA.
9.0.—A Neapolitan Half-Hour.
BELFAST, 8.0.—Latin America: THE BELFAST RADIO QUARTET.
8.30.—Plantation Songs (with Chorus).
8.45.—"Microphones in Ulster": An Informal Entertainment.
CARDIFF, 8.15.—"SWA's" Sunshine Carnival: Opening by Capt. P. P. ECKERLEY. DORIS VANE (Soprano), HARRY BRINDLE (Baritone), VERA MCCOMB THOMAS (Solo Pianoforte). Entertainers—THE TWO BOBS, WALLACE CUNNINGHAM, SEYMOUR DOSSON (Tenor), THE BAND OF H.M. SCOTS GUARDS, THE STATION ORCHESTRA.
7.40.—The Carnival at Night.
GLASGOW, 8.0.—A Symphony Concert: JOSEPH FARRINGTON (Bass), THE STATION SYMPHONY ORCHESTRA.
MANCHESTER, 8.0.—Jest and Jollity: THE BOLTON LYRICS CONCERT PARTY.
9.0.—A Violin Recital by UNA CREVERTON.
NEWCASTLE, 8.0.—An Evening of Opera: GLADYS PARK (Contralto), ALEXANDER MCCREDDIE (Tenor), THE STATION ORCHESTRA.
10.0.—"THE NOVO'S" in a Radio Review, "All Sport."

FRIDAY, August 20th.

- LONDON, 8.0.**—Variety.
8.30.—"Rigoletto" (Acts I and II).—A Tragic Opera.
10.0.—"Rigoletto" (Acts III. and IV.).
MANCHESTER, 9.40.—"Cherry Bips": A Recital of Robert Herrick's Songs by LILY ALLEN (Soprano), with an introduction by EDWARD LIVING.

SATURDAY, August 21st.

- LONDON, 8.0.**—Popular Orchestral Programme: MAY WILLIS (Contralto), THE WIRELESS ORCHESTRA, conducted by S. KNEALE KELLEY.
9.0.—VARIETY.
10.0.—LEFT FOUCHENOFF (Pianoforte Recital).
ABERDEEN, 8.0.—A Light Programme of Music and Song: ELEANOR KENLAKE (Violin), ADRIE ROSE (Soprano), WILLIAM CHOW (Baritone), THE STATION ORCHESTRA.
10.0.—Review.
BIRMINGHAM, 7.45.—Park Concert: THE CITY OF BIRMINGHAM POLICE BAND, WINIFRED MORRIS (Contralto).
BOURNEMOUTH, 10.0.—"The Awful Revue."
BELFAST, 10.0.—"The Awful Revue."
CARDIFF, 8.0.—Some Old Favourites: FRANK POWELL (Baritone), THE STATION TRIO.
GLASGOW, 8.0.—Round the Camp-Fire.
NEWCASTLE, 8.0.—A Light Programme: FRANKLYN KELSEY (Baritone), SAM ROWER (Contralto).

LRO
365 M.

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SUNDAY, Aug. 15th.

3.30. THE ROYAL TANK CORPS BAND

(By permission of Col. Commandant
T. C. Mads, D.S.O.)

Conductor, W. J. GIBSON.
KATE WINTER (Soprano).
PERCY HEMING (Baritone).

THE BAND.

Overture, "Der Freischütz" Weber
Norwegian Carnival, Op. 14 Strindberg

KATE WINTER.

"I Will Go With My Father A-
Ploughing" Roger Quilter
"The Virgin's Cradle Hymn" Herbert Fryer

"Cuckoo Song" Roger Quilter
THE BAND.

Suite, "Summer Days" Coates
"In a Country Lane."
"On the Edge of the Lake."
"At the Dance."

Polish Dances, Nos. 1 and 2
(from Op. 3) Scharoun

4.10 (approx.) PERCY HEMING.
"Songs My Father Sang."

THE BAND.

"Invitation to the Waltz" Weber/Wengartner
Moorish Serenade Elgar

KATE WINTER.

"To a Waterlily at Evening" Herbert Bedford
"Hark! The Echoing Air" Henry Purcell

THE BAND.

Entr'acte, "La Muette de Portici" Bizet
Ballet Music, "Romeo and Juliet" Tchaikovsky

5.9. **ALLAN BYRON SMITH**
will read a translation of the
Dramatic Story, "The Monster
Cannon" (Victor Hugo).

5.15. **THE BAND.**
Selection from the Operas of
Offenbach arr. Ansell

5.30 (approx.)—Close down.

6.0. **Bells**
relayed from

St. Mary-le-Bow, Cheapside.

6.7. **Organ Recital**
by

LEONARD H. WARNER,

relayed from

ST. BOTOLPH'S CHURCH,

BISHOPSGATE.

Scherzo Hursey Grace

6.15. **Studio Service.**

Hymn, "All Hail the Power of
Jesus' Name" (E.H. No. 364).
Anthem, "The Secret of the Lord" John B. West

Bible Reading.
Address by the Rev. F. A.
JARMAN.

Hymn, "Lead Us, Heavenly
Father, Lead Us" (E.H. No. 426)
Vesper.

6.45. **ORGAN RECITAL (Contd.).**
Sonata No. 2 Mendelssohn

8.55. The Week's Good Cause: "The
Industrial Christian Fellow-
ship"—The Rev. P. T. R.
KIRK.

9.0. WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local Announcements.

9.15. **ALBERT SANDLER**
and the
**Grand Hotel, Eastbourne,
Orchestra.**

Relayed from the
Grand Hotel, Eastbourne.

SPENCER THOMAS (Tenor).

THE ORCHESTRA.

Overture, "Orpheus" Offenbach
"Dreams" (By Request) Wagner
SPENCER THOMAS.

"The Dreaming Lute" Michael Hand

"So Perverse" Frank Bridge

ALBERT SANDLER

(Solo Violin).

Slow Movement from Violin
Concerto Mendelssohn

SPENCER THOMAS.

"And So I Made a Villanelle" Cyril Scott

"Sigh No More, Ladies" P. Arlen

THE ORCHESTRA.

Miniature Suite Eric Coates

10.30.—Close down.

MONDAY, Aug. 16th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.

4.0.—Time Signal from Greenwich.
"Scenes from Cranford," by
Mary Somerville. "The For-
tunate Isles," by Rupert
Croft-Cooke.

4.20. **Dance Music.**
**THE ROYAL AUTOMOBILE
CLUB DANCE BAND.**
from the Royal Automobile Club.

5.15. **FOR THE CHILDREN**
"How the King Came to Sher-
wood Forest" (adapted by
C. B. Hodges). "The Princess
and the Apple" (Ada Leonora
Harris). Songs and Piano Solos.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Royal Theatre.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY.
Literary Criticism.

7.25. **Weber Piano-forte Works**
interpreted by
EDITH BARNETT.
Sonata, No. 4, in G, Op. 70 (First
Two Movements).

7.40.—Musical Interlude.

8.0. **"THE WHITE CHATEAU."**
A Play in Six Scenes.
Specially Written for Broadcasting
by
REGINALD HERKELEY.
With Incidental Music by
NORMAN O'NEILL.

**THE WIRELESS SYMPHONY
ORCHESTRA**
conducted by
THE COMPOSER.

Characters

(in the order of their speaking):
The Chronicler.
Julia (A Maid).
Madame Van Ryset (Châtelaine
of the Chateau).

Jacques.
Violet.
Van Ryset.
Diana.
An Officer.

A Commander-in-Chief.
A Chief of Staff.
A Minister for War.
Courtney.

Capt. Brathwaite.
Waters (A Batman).
Harrington (The Badger).
Matheson.

Colonel.
Major Williams.
Capt. Luttrell.
Sergeant-Major.

Philip Luttrell.
An American Doctor.
General Sumner.

"The Voice of the Chateau."
Orderlies, Guides, Sentries, etc.
Scene: A Chateau in Belgium.

Time: Wartime.
Presented by

R. E. JEFFREY.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

9.40.—Mr. A. MACNAB: "Along the
Mediterranean."
Local Announcements.

10.0. **POPULAR ORCHESTRAL
PROGRAMME.**

THE WIRELESS ORCHESTRA
Conducted by
STANFORD ROBINSON
WATCYN WATCYN (Baritone).

THE ORCHESTRA.
March, "President's March."

Overture, "Susanne's Secret" Wolf Ferrari

"Molly Brannigan" (Old Irish
Melody) arr. Villiers Stanford

"West Country Lad" German

THE ORCHESTRA.
Valse, "Die Hydropaten" Gangl

Entr'acte, "From the Canebrake" Gardner

WATCYN WATCYN.

"Blackmore by the
Stour" Vaughan Williams

"The Vagabond" Williams

"The Roadside Fire" Williams

THE ORCHESTRA.
Suite of Serenades Herbert

11.0.—Close down.

TUESDAY, Aug. 17th.

1.0-2.0.—Time Signal from Greenwich.

Organ Recital
and Short Address.

Organist.
HARVEY GRACE, F.R.C.O.

Relayed from St. Lawrence Jewry.

Solomon Festival Rheinberger

Adagio from No. 6 Brandenburg
Concerto Bach

Choral Preludes
(a) "Rejoice, Earth and
Heaven" Roger

Week Beginning August 15th.

(b) "Shall I Not Sing, My
God?" Karg-Elert
(c) Fugatta, "These Are the
Holy Ten Commandments" Bach

Short Address by the
Rev. A. S. V. BLUNT,
O.B.E., M.A.

Hymn.
Minuet and Trio Holtenholme

Prelude Fauré

Cortege Fauré

Prelude-Pastoral (Suite No. 3)
Maurice Final Beethoven

4.0.—Time Signal from Greenwich.

Scenes from "Cranford," by
Mary Somerville. "The Cock-
ney Child," by Mary Neal.

4.20.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA from the
Marble Arch Pavilion.

5.15.—FOR THE CHILDREN:
"Mother Fox and the Tiger,"
told by Elizabeth Clark. "The
Mysterious Crute," by E. le
Breton Martin. Songs by Mavis
Bennett.

6.0. **Dance Music.**

**THE LONDON RADIO DANCE
BAND:**

Directed by
SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

French Talk by M. STEPHAN:
"An Ode."

7.25. **Weber Piano-forte Works**
interpreted by
EDITH BARNETT.

Sonata, No. 4, in G, Op. 70 (Con-
cluded).

7.40.—Mr. W. W. JACOBS, reading
one of his short stories.

A RADIO DANCE.
(8.0-12.0 p.m.)

Music from London and Daventry
Stations alternately.

LONDON.

Dance Music.

**THE LONDON RADIO DANCE
BAND:**

Directed by SIDNEY FIRMAN.

8.45. **Concert Programme.**

STANLEY HOLT'S OCTET.
VIVIEN LAMBELET

(Soprano)

E. CUTHBERT SMITH

(Baritone)

DAVENTRY.

Concert Programme.

STANLEY HOLT'S OCTET,
VIVIEN LAMBELET

(Soprano)

E. CUTHBERT SMITH

(Baritone)

8.45. **Dance Music.**

**THE ROYAL AUTOMOBILE
CLUB DANCE BAND**
from the Royal Automobile Club.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Local Announcements.

9.45. **DANCE MUSIC.**

**THE LONDON RADIO DANCE
BAND**
Directed by SIDNEY FIRMAN.

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

10.30. NEW PRINCES TORONTO ORCHESTRA.
ALFREDO and his BAND;
HAL SWAIN and his CANADIANS;
from the New Princes Restaurant.
12.9.—Close down.

WEDNESDAY, Aug. 18th.

1.0-2.0. Time Signal from Greenwich. Camille Courcier's Orchestra relayed from Restaurant Presente.

4.0. Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "Out of Doors," by A. Bennett Laird.

4.20. THE NEW GALLERY NINEMA ORCHESTRA conducted by FRED KITCHEN, relayed from the New Gallery Cinema.

5.0.—Organ Recital by REGINALD FOORT, relayed from the New Gallery Cinema.

5.15. FOR THE CHILDREN: "Winkie Wee's Spring Cleaning" (Christina Channell), "Nature and the Seaside" (William Jewell). Piano Solos.

6.0. ~~Outdoors~~ ALEX. FRYER'S ORCHESTRA from the Hinko Theatre.

6.50.—The Week's Work in the Garden by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Dr. G. C. SIMPSON: "Official Weather Forecast Terms."

7.25. Weber Piano-forte Works interpreted by EDITH BARNETT.
Invitation & la Valse, Op. 65
Momento Capriccioso, Op. 12.

7.40.—Mrs. MAUD DIVER: Reading from her story, "Captain Desmond, V.C." S.B. from Bournemouth.

8.0. CHAMBER MUSIC.
The Modern Trio.
WILLIAM PRIMROSE (Violin);

MANUCI (Violoncello);
BERGE KRISH (Piano-forte).
LENGHI CELLINI (Tear).

THE TRIO.
Trio in D Major, Op. 70, No. 1

Beethoven
LENGHI CELLINI.
Nostalgia Cinema
Nebbia (Mists)
Stornellata Mariana Respighi
(Song of the Sea)
THE TRIO.

Suite sur Air Breton Hard

Poetry Reading.
Poems from Burns
read by
Miss JESSAMIN;
Miss MARY SOMERVILLE;
Mr. JOHN LAURIE.

LENGHI CELLINI.
Notta (Night)
Mintuata (Down) Respighi
Aprile Gardino

THE TRIO.
Trio, No. 2, in E Flat, Op. 109
(First Movement) Schubert
Allegro.
Trio in F Major, Op. 18
Saras-Satena
Finale.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

10.0. AN HOUR OF VARIETY.
TEX McLEOD
(Swings & Raps and Tells a Yarn).
GABRIEL HOPE
(Novelty Musical Act).
WILLIAM BEER
(Entertainer at the Piano).
JOCK WALKER
(Sings Comedian).
DORIS BLEACH
and
PARTNER
(Syncopated Solos and Duets).
11.0.—Close down.

THURSDAY, Aug. 19th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville, "Nonsense and Nonsense-Written," by D. M. Newcombe.

4.20.—Treaders Ten-Time Music.

5.15. FOR THE CHILDREN: "Cordelia Corcoran's Promise" (Obelia Bence). "Where the Zoo Bents Us," by L. G. M. of the Daily Mail. Violin Solos.

6.0. Dance Music.
THE LONDON RADIO DANCE BAND:
Directed by
SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fortnightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. L. DE GIBERNE SIEVE.
KING. "Savages for Tea."

7.25. Weber Piano-forte Works interpreted by EDITH BARNETT.
Variations on a Russian Tune.
Op. 40.

7.40.—Musical Interlude.

8.0. LONDON LADS.
Devoted to the honour of
LONDON'S TERRITORIALS.
Arranged by
AMYAS YOUNG.

Introducing
THE LONDON RADIO REPERTORY PLAYERS;
THE WIRELESS MILITARY BAND;

THE WIRELESS CHORUS;
and featuring various past and present members of
LONDON'S TERRITORIALS,
whose valiant services are recalled
in this programme.

Presented by
R. B. JEFFREY.

Part I. The Piping Times of Peace.

THE WIRELESS MILITARY BAND:

Conducted by
CHARLES LEGGETT.
Four Radio-views of Territorial Days:

I. Tom Turner Joins the Territorials.

II. Getting Ready for Parade.

III. At the Drill Hall.

IV. In the Street.

THE RADIO PLAYERS.

THE WIRELESS CHORUS.

Part II. When Malach Stalked.

"Let us now praise famous men"

...—Ecc. XLIV, 1.

1914. The Great Reveille.

(TRUMPETERS of the ROYAL ENGINEERS, 47th DIVISION.)

"Tipperary."

Episode I. "Armoury House in Austrian United."

THE HONOURABLE ARTILLERY COMPANY of the Flava.

Episode 2. The Footballers of Loch.

The 18th LONDON IRISH.

Episode 3. From St. Pancras to Palestine.

The 10th LONDON on the Jordan.

Episode 4. "Well caught, sir!"

The Bullscourt Test.

The 4th LONDON. ROYAL FUSILIERS.

Episode 5. "Putting a Bend in the Hairpin."

The 47th DIVISION ROYAL ENGINEERS.

Episode 6.

The 14th. LONDON SCOTTISH

"The Last Post."

TRUMPETERS of the ROYAL ENGINEERS.

ALL THESE WERE HONOURED IN FOUR GENERATIONS AND WERE THE GLORY OF THEIR TIMES.

... THESE HAVE NOT BEEN FORGOTTEN: THEIR NAME LIVETH FOR EVERMORE.

God Save the King.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Dr. T. W. GANN, F.R.G.S.

"Recent Explorations in Yucatan."

Local Announcements.

10.0. Excerpts from Act II. of

"YVONNE."

Relayed from

Daly's Theatre, Leicester Square.

"Teach Us to Dance"

GENE GERRARD AND

HAL SHERMAN.

"Billing and Coaling"

IVY TRESMANN AND

ARTHUR PUSEY.

Finale

THE COMPANY.

10.30. THE SAVOY HAVANA BAND

THE ROMAINE FOUR.

Relayed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, Aug. 20th.

1.0-2.0.—Time Signal from Greenwich. Lunch-Time Music from the Hotel Metropole.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "Honey-Harvest," by M. G. Kennedy Bell.

4.20. THE RADIO QUARTET.
MURIEL HUGHES (Soprano).
BURTON HARPER (Baritone).

5.15. FOR THE CHILDREN: "The Wicked Uncle" Rous the Children's Corner Programme. Dance Music by the London Radio Dance Band.

6.0. Orchestral Music.

FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. PERCY SCHOLES, the B.B.C. Music Critic.

7.25. Weber Piano-forte Works

Interpreted by

EDITH BARNETT.

Grande Polonaise, Op. 21; Rondo

Brillante, Op. 62.

7.40.—Musical Interlude.

8.0. Variety.

THE TWO BORS.

ZACHARY TAN

(Novelty Instrumentalist).

RAY WALLACE

(Impersonations).

8.20. "RIGOLETTO."

Acts I. and II.

A Tragic Opera by Giuseppe Verdi.

(Rosary's Edition.)

Relayed from the Chelvi Galleries,

Chelsea.

Cost:

The Duke of Mantua

TUDOR DAVIES

Rigoletto (His Court Jester)

DENNIS NOBLE

Sparafucile (A Bravo)

WILLIAM ANDERSON

Count Monterona

FREDERIC COLLIER

Marullo ... (Gentleman)

of the COURT

Count

Coprano

An Usher ... STANLEY RILEY

Gilda (Rigoletto's Daughter)

SYLVIA NELIS

Giovanna (Her Nurse)

GLADYS

Mediolana (Sparafu-

cile's Sister) ... PALMER

Countess Coprano

GWLADYS

A Page ... NEWTH

Chorus of Knights, Ladies and

Pages of the Court.

The Scene is laid in and about

Mantua. Period—The Sixteenth

Century.

THE WIRELESS SYMPHONY ORCHESTRA

and

THE WIRELESS MALE CHORUS.

(Chorus Master,

STANFORD ROBINSON.)

Conducted by

PERCY PITT.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Topical Talk.

Local Announcements.

10.0. "Rigoletto".

Acts III. and IV.

11.0.—Close down.

(Continued on the next page.)

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365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

SATURDAY, Aug. 21st.

1.0.—Time Signal from Greenwich.

4.0. **Concert.**
ARTISTO TRIO

5.0 **JEAN PAUL and L. ONIE**
LASCIELLES (Soprano)
(Duet). **LEONARD ASH**
DOWN (Baritone), and
THE RADIO QUARTET

6.0.—A Topical Talk.

6.1 **FOR THE CHILDREN**
Selections by the Radio Quartet
A Competition

7.0.—**TIME SIGNAL FROM BIG BEN**
WEATHER FORECAST AND LONDON
GENERAL NEWS BULLETIN
Mr F. J. MORTIMER: "Amateur Photography"

7.25. **Weber Piano Works**
interpreted by
EDITH BARNETT.
Variations on a Gypsy Tune.
Op. 85; Polacca Brasileira,
Op. 72

7.40.—Musical Interlude.

8.0. **POPULAR ORCHESTRAL PROGRAMME.**
THE WIRELESS ORCHESTRA:
Conducted by
S. KNEALE KELLEY
MAY WILLES (Contralto).

THE ORCHESTRA
Rhapsodic Dance, "The Bam-
boula" ... *Coleridge-Taylor*
MAY WILLES.
Song of Thanksgiving
Francis Allard
"My Ships" ... *Augustus Barrat*
THE ORCHESTRA
Ballet Suite, "The Judgment of
Paris" ... *Modest*
Pavane, Andante, Variations,
Valse Caprice
MAY WILLES

"I Love the Moon" ... *Italian*
"Sweetest Love" ... *Lenore Carey*
THE ORCHESTRA
Time Song ... *Fred Fletcher*
Mars ... *Morison*
"Rise, O Lord"

9.0. **VARIETY.**
JAMES WART and
COLLEEN CLIFFORD
(Cross-Talk Comedians)
(Soubrette)

9.30 **WEATHER FORECAST AND LONDON**
GENERAL NEWS BULLETIN
Sports Talk
Local Announcements.

10.0. **LEFF POUISHKNOFF**
A Piano Solo Recital
Pastorale (Angeles)
Corelli-Godowsky
Menuet in A Minor
Beethoven-Godowsky
Ballade in A Flat Major, No. 3
Chopin
Study in C Major
Grieg
Cape Walk
Debussy
Poème Tragique
Scriabin

10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND
and
THE ROMAINE FOUR.
Relayed from the Savoy Hotel
12.0.—Close down.

LONDON NEWS.

Royal Tank Corps Band.

ON Sunday afternoon, listeners will hear a programme of music by the Royal Tank Corps Band, which gave such an excellent performance from the London Studio on June 2nd. The solo artists will be Miss Kate Wajer, whose charming quality of voice has made her one of the most successful broadcasting sopranos, and Mr. Perry Heming (baritone). The group of songs which Mr. Heming is to sing are given the generic title of "Songs My Father Sang," and will be announced by himself. His intention is to broadcast a few of the songs sung by the amateur with a love of singing thirty or forty years ago, and there can be little doubt that he will find a large audience who will appreciate the revival of some of their old favourites.

Allan Aynesworth.

At 5 o'clock, Mr. Allan Aynesworth will read a translation of the story of "The Munster Cannon," by Victor Hugo. Mr. Aynesworth recently acted with great success at the Grand Theatre in All the King's Horses.

The evening programme, relayed from the Grand Hotel, Eastbourne, will be given by Basil and the Orchestra, with Mr. Spencer Thomas (tenor).

"The White Chateau."

At 8 o'clock, on Monday, will be given a revival of *The White Chateau*, one of the most successful plays that

have been broadcast. It was written by Mr. Reginald Berkeley the author of *French Leave* and *Mr. Alibab* which is now touring the Provinces. The cast, so far as is possible, will be the one which originally played it on Armistice Day last year.

A Dance Evening.

Tuesday evening will be a full dance evening for those who can hear London and Daventry. With the exception of the period from 9.30 to 10 p.m., dance music will be available on one or other of those stations from 8 o'clock until midnight. From 8.0 to 8.45 onwards, Daventry, and from 8.45 to 9.30 onwards, London will transmit a light programme by Stanley Holt's Octet, Miss Vivien Lanbelet, and a new-comer to broadcasting, Mr. I. Cuthbert-Smith (baritone).

Chamber Music

The chamber music programme on Wednesday will be given by The Modern Trio. Mr. William Primrose, Maudslayi, and Mr. Serge Krish. Mr. Primrose has already achieved a reputation among distinguished players of the violin. Maudslayi is a clever cellist with a wide experience in chamber music, and Mr. Serge Krish has been known for years as a brilliant accompanist and player of chamber music, as well as an able soloist.

Included in the same programme are songs by Signor Lenga Dellai, the Italian tenor, who will sing some of the best of contemporary Italian Art songs, and a reading of poems from the works of Burns.

HAVE YOU GOT YOUR OPERA LIBRETTI?

Application for the Series.

Please send me _____ copy (copies) of each of the Opera Libretti as published.

I enclose P.O. No. _____ or cheque, value _____ in payment for the series of twelve.

Application for "Rigoletto" only.

Please send me _____ copy (copies) of the Libretto of "Rigoletto" to be broadcast on August 20th.

I enclose _____ penny stamps in payment.

PLEASE WRITE IN BLOCK LETTERS.

NAME _____

ADDRESS _____

Applications must be marked "Libretti" on the envelope, and sent, together with a remittance to cover the cost, to Broadcast Opera Subscription List, c/o B.B.C., Savoy Hill, W.C.2.
Additional names and addresses may be written on a separate sheet of paper, but payment for the additional subscriptions must, of course, be sent with the order.

SUBSCRIPTION RATES.

Single copies: two pence each, including postage and wrapping.
Series: The twelve libretti, which will be sent singly as published, 2/- post free, inclusive for the whole series. Extra copies pro rata.

Variety.

The programme of variety from 10 to 11 p.m. includes solos on the marimbaphone and glockaphone by Miss Gabriel Hope, and stories by Mr. Tex McLeod, who has been recently appearing at the Coliseum and other music-halls, spinning ropes and yams.

London Lads.

On Thursday night, a programme will be given devoted to the honour of London's Territorials. This has been arranged by Amyas Young. The artists, in addition to the London Radio Players, the "2LO" Military Band and the Wireless Chorus, will include veteran past and present members of the London Territorials, who are intimately connected with some of the incidents dealt with in this programme.

Theatre Feature.

At 10 o'clock, an excerpt from Act II. of *Yvonne* will be relayed from Daly's Theatre, Leicester Square, including duets by Mr. Gene Gerrard and Mr. Hal Sherman, and Miss Ivy Townsend and Mr. Arthur Facey.

More Variety.

The short programme of variety at 8 o'clock on Friday includes the Two Bobs, who have become almost as well known over the microphone as they are on the music-halls; Miss Ray Wallace in some of her brilliant impersonations of famous music-hall stars, and Mr. Zachary Tan, who plays on a number of peculiar instruments, notably a rubber balloon.

"Rigoletto."

The rest of the programme from 8.30 to 9.30 p.m., and from 10 to 11 p.m., will be occupied by a second broadcast of *Rigoletto* (the famous tragic opera by Verdi, which was given from the Chert Galleries on July 7th), during which listeners will have the advantage of being able to use the libretti already circulated. The cast will be practically the same as that which was so much appreciated in its earlier performance.

Poushknoff.

At 10.5 p.m., on Saturday, Mr. Leff Poushknoff, one of the most popular pianists on the wireless, will give a short piano recital. His playing has the clarity which is so essential to good broadcasting, and the programmes he chooses are always attractive from the point of view of the average listener.

Weber

The 7.25 p.m. recital this week will be devoted to the music of Weber, which will be played by Miss Edith Barnett. She will play the fourth of the piano sonatas (listeners will remember that Mr. Charles Kelly played the first three in the week of March 15th) and, among other works, will be the popular "Invitation to the Waltz," the Variations on a Russian Tune, and the Variations on a Gypsy Tune.

51T
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

3.30-5.30. SYMPHONY CONCERT.

THE STATION ORCHESTRA
Conductor JOSEPH L. W.
Overture "Al Bala" Cherubini
PAUL BELINFANTE (Violin)
and ORCHESTRA.

Concerto in A (for Violin and
Orchestra) Mozart
Allegro Aperto — Adagio —
Allegro Aperto: Adagio.
Tempo di Minuetto — Allegro —
.. .. . Mozart

WAINFRED DAVIS
(Mezzo-Soprano).

"The Song" Grey
"I Love Thee" Grey
For Into the Night

"Babel"

THE ORCHESTRA.

Symphony No. 9, in B Flat

PAUL BELINFANTE

Variations on a Theme
.. .. .
Chanson Arabe
.. .. .

Zephyr

THE ORCHESTRA

P. Tracte

WAINFRED DAVIS

and ORCHESTRA.

"Sognas"
.. .. .
.. .. .

THE ORCHESTRA

Suite

8. THE BELLS OF ST. MARY

LEBOW. S.B. from London.

8. ORGAN RECITAL FROM ST

ROLOPH'S. S.B. from

London.

8. Studio Services.

Hymn, "They Whose Course on
Earth is O'er" (English
Hymnal, No. 800
.. .. .
.. .. .

Address by the

Rev. R. WRAOGE MORLEY.

M.A.

of St. John's Church, Ladywood.

Hymn

.. .. .

8.55. The Women's Guild

The

The

KIRK

S.B. from London

9. WEATHER FORECAST AND NEWS.

Local News.

9.15. ALBERT SANDER and the

GRAND HOTEL, EAST

BOURNE, ORCHESTRA. S.B.

from London.

10.30. Close down.

MONDAY, Aug. 16th.

3.45. The Station Wind Quartet

4.45. Afternoon Topics: A. W.

Sanderson (in collaboration with

Sidney Russell, FR.H.S.):

.. .. .

.. .. .

.. .. .

6.15. FOR THE CHILDREN

Light Music.

HAROLD TUBBY'S

ORCHESTRA

relayed from Prince's Café.

7.0. WEATHER FORECAST AND NEWS.

Mr. J. J. MURPHY

Literary Criticism. S.B. from

London.

45. W. H. H. interpreted by EDITH

BARNETT. S.B. from London.

7.40. Musical Interlude. S.B. from

London.

8.0. "The White Chateau."

S.B. from London.

9.30. WEATHER FORECAST AND NEWS.

Mr. A. MACNAB: "Along the

Mediterranean." S.B. from

London.

10.0. POPULAR ORCHESTRAL

PROGRAMME. S.B. from

London.

11.0. Close down.

TUESDAY, Aug. 17th.

3.45. Loose as Picture House Orchestra

Conductor Paul R. G.

4.45. Afternoon Topics. T. M. G.

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5.15. FOR THE CHILDREN

Light Music.

BARBARA LINDLEY'S

ORCHESTRA.

relayed from Prince's Café.

7.0. WEATHER FORECAST AND NEWS.

M. STEPHAN

S.B. from London.

7.25. W. H. H. interpreted by EDITH

BARNETT. S.B. from London.

7.45. VARYING MOODS.

Pastoral.

THE STATION ORCHESTRA

Conductor J. J. MURPHY.

Overture

.. .. .

Pastoral ("Bambi and Juliet")

.. .. .

CONSTANCE WILLIS

.. .. .

"Orpheus With His Lute"

.. .. .

8.5. Classical.

THE ORCHESTRA

.. .. .

KINGSLEY LARK

.. .. .

"O Doth My Spurned Feet"

(Michael Angelo Loder) Wolf

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THE ORCHESTRA

and CHORUS.

March, "Ball of Song" ("Tann

häuser")

8.35. Graphic.

THE ORCHESTRA.

"The Ride of the Valkyries"

.. .. .

CONSTANCE WILLIS.

The Swan

KINGSLEY LARK.

"The Coaxing

THE ORCHESTRA

Tone Poem

9.6. Romantic.

THE ORCHESTRA

"Liebestraume" (Nocturne 3)

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KINGSLEY LARK.

"Maiden of May"

.. .. .

CONSTANCE WILLIS

.. .. .

THE ORCHESTRA

"Londonderry Air"

.. .. .

9.30. WEATHER FORECAST AND NEWS.

Local News.

9.45. DANCE MUSIC.

THE LONDON RADIO

DANCE BAND

.. .. .

10.30. THE NEW PAVILION

DANCE BAND.

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12.0. Close down.

WEDNESDAY, Aug. 16th.

3.45. The Station Wind Quartet

Conductor, Frank Canell

4.45. Afternoon Topics. T. M. G.

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5.15. FOR THE CHILDREN

Orchestral Music.

LOUIS PATRICK

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6.50.

7.0. WEATHER FORECAST AND NEWS.

Mr. H. G. SLACK: "The By Ways

of Fiction" (2) Fielding and

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7.25. WEEBEE interpreted by

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7.40. Mrs. MAUD DIVER. Reading

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8.0.

9.30.

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10.0. Light Music.

THE STATION ORCHESTRA

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8.0. Light Music.

HAROLD TUBBY'S

ORCHESTRA.

relayed from Prince's Café.

35. Programme

7.0. WEATHER FORECAST AND NEWS.

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5IT
479 M.

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

FRIDAY, Aug. 20th.

- 3.45. **Dance Music.**
DAN CARROLL and his
DEAN RON BAND
WILL SHENKMAN and his
BUFFALO BAND
Relayed from the Palace de l'Opéra
- 4.45. —Afternoon Topics. Dorothy
Holden. "Fashions in Foot
wear." Walford Morris (Con-
tributor)
- 5.5. **FOR THE CHILDREN:**
A Folk Adventure, by G.
Bernard Hughes, told by Janet
J. J.
- 6.0. **Orchestral Music.**
FRANK W. STUBBS OR-
CHESTRA. S.B. from London
- 7.0. **W. A. MOZART'S**
Mozart. S.B. from London.
- 7.25. **WEBER** interpreted by
EDITH BARNETT S.B.
from London
- 7.40. —Musical Interlude. S.B. from
London
- 8.0. —VARIETY S.B. from London
- 8.30. —"RIGOLETTO" (Acts I. and
II.). S.B. from London
- 9.30. **WEATHER FORECAST AND NEWS**
Topical Talk. S.B. from London
Local News
- 10.0. —"RIGOLETTO" (Acts III
and IV). S.B. from London
- 11.0. —Close down.

SATURDAY, Aug. 21st.

- 2.45. Harold Turley's Orchestra re-
layed from Prince's Café
- 4.45. —Afternoon Topics. Dorothy
Holden. "Some Scenes from
Famous Brackets." Walford
Morris (Solo Pianoforte)
- 5.15. **FOR THE CHILDREN:**
A Folk Adventure, by G.
Bernard Hughes, told by Janet
J. J.
- 6.0. **Orchestral Music.**
LOZELLE'S PICTURE HOUSE
ORCHESTRA
Conductor: PAUL RIMMER
March, "K. G. Albert" Eilenberg

6ST
301 M.

SUNDAY, August 15th.

- 3.30-5.30 (approx.) —Programme S.B.
from London
- 8.0. Programme S.B. from London
- 8.15. **Radio Service**
conducted by the
Rev. GEORGE DENIN, M.A.,
of the Tabernacle, Bury
- 9.0-10.30. —Programme S.B. from Lon-
don

MONDAY, August 16th.

- 4.0. —Theatre Orchestra,
under the Direction of "Ron-
dale."
- 5.0. —"The Nightingale" (Solo
Carnet, J. BIRROUGH)
- 6.15. **FOR THE CHILDREN**
- 6.0. Light Music
- 6.30-11.0. —Programme S.B. from Lon-
don

TUESDAY, August 17th.

- 12.0-1.0. —Gramophone Transmission
- 4.0. —The Capital Theatre Orchestra,
under the Direction of "Ron-
dale."
- 5.0. —Afternoon Topics: "Habit
Bun Hitches," by John Crowley
- 5.15. **FOR THE CHILDREN**
- 6.0. Light Music
- 6.30. —Programme S.B. from London.

- Selection, "A Midsummer Night's
Dream" (Mozart)
- 5.0. —A Love Song (Solo
Carnet, J. BIRROUGH)
- Overture, "Orpheus in the Under-
world" (Gluck)
- 7.0. **WEATHER FORECAST AND NEWS**
Mr. F. J. MORTIMER: "Ama-
teur Photography" S.B. from
London
- 7.25. **WEBER** interpreted by
EDITH BARNETT S.B.
from London
- 7.45. **ANOTHER PARK CONCERT.**
Relayed from
The Bandstand, Cannon Hill Park
THE CITY OF BIRMINGHAM
POLICE BAND

- 8.0. —VARIETY S.B. from London
- 8.30. —"RIGOLETTO" (Acts I. and
II.). S.B. from London
- 9.30. **WEATHER FORECAST AND NEWS**
Topical Talk. S.B. from London
Local News
- 10.0. —"RIGOLETTO" (Acts III
and IV). S.B. from London
- 11.0. —Close down.

- 12.0. —Close down.
- 1.0. —"RIGOLETTO" (Acts III
and IV). S.B. from London
- 1.30. **DANCE MUSIC**
THE SAVOY BANDS.
S.B. from London
- 12.0. —Close down.

STOKE PROGRAMMES.

- 4.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE
BAND
- 10.30. THE NEW PRINCES
DANCE BANDS
S.B. from London
- 12.0. —Close down.

WEDNESDAY, August 18th.

- 4.0. —The Capital Theatre Orchestra,
under the Direction of "Ron-
dale."
- 5.0. —Afternoon Topics
"The Nightingale" (Solo
Carnet, J. BIRROUGH)
- 6.0. Light Music
- 6.30. —Programme S.B. from London
- 8.0. **A BAND CONCERT.**
NEW HADEN COLLIERY
SILVER PRIZE BAND
Conductor: P. H. STARRKE
Grand March, "Tanzhausner"
Wagner
- Selection, "The Bohemian Girl"
Wagner
- "The Nightingale" (Solo
Carnet, J. BIRROUGH)
- 8.25. **HAROLD WILLIAMS**
(Recitalina)
- "Orange Blossom" Sax Rohmer
- "Not Understood" T. Bracken
- 8.35. —Programme S.B. from London
- Three B. G. M. (L. H. H. H.)

BIRMINGHAM NEWS.

Paul Beinfante
MOZART'S Violin Concerto in A
which Mr. Paul Beinfante is
to play with the Orchestra in the sym-
phony concert on Sunday, is one of the
few which Mozart composed during
1775 and 1776. He was at that time
working hard at the violin, to please
his father. No more severe test can be
found for a violinist than these con-
certos; they require the finest tech-
nique, coupled with real musical ex-
pression. The soloist on Sunday has
had much valuable experience, having
been the first violin in the Queen's Hall
Orchestra and in the Worthing Muni-
cipal Orchestra. He is now conductor of
the West Pier Orchestra at Brighton

"Varying Moods."
Another concert of interest is one
on Tuesday, devoted to "Varying
Moods." In this programme listeners
will hear Miss Constance Willis (con-
tralto) and Mr. Kingsley Lark (bari-
tone). Both these artists are well-
known in the operatic world, Mr.
Kingsley Lark having also sung in
musical comedy. Miss Constance
Willis was a product of the Old Vic,
that training ground of a great number
of operatic stars. After singing with
the Carl Rosa Opera Company, she
joined the British National Opera
Company and is now one of their most
successful contraltos. Her Carmen
is recognized as being really great, not
only on account of her voice, but also
on account of her acting as an actress.
In this programme Miss Willis will be
heard in Elgar's *Sonata Pictures*. The
beautiful suite of songs brings to
mind the varying moods of the sea.
Another interesting work in this
programme is the *Sinfonia* for strings
and flute only, by Bach.

A Lady Tenor.
The "Light Music" programme
on Wednesday chiefly consists of the
new publications of a well-known firm.

THURSDAY, August 19th.

- 4.0. —The Capital Theatre Orchestra,
under the Direction of "Ron-
dale."
- 5.0. —Afternoon Topics
"The Nightingale" (Solo
Carnet, J. BIRROUGH)
- 6.0. Light Music
- 6.30. —Programme S.B. from London
- 8.0. **A BAND CONCERT.**
NEW HADEN COLLIERY
SILVER PRIZE BAND
Conductor: P. H. STARRKE
Grand March, "Tanzhausner"
Wagner
- Selection, "The Bohemian Girl"
Wagner
- "The Nightingale" (Solo
Carnet, J. BIRROUGH)
- 8.25. **HAROLD WILLIAMS**
(Recitalina)
- "Orange Blossom" Sax Rohmer
- "Not Understood" T. Bracken
- 8.35. —Programme S.B. from London
- Three B. G. M. (L. H. H. H.)

CHAPPELL
WEBER
pianos are in use at
the various stations of
the B.B.C.

Paul Beinfante
MOZART'S Violin Concerto in A
which Mr. Paul Beinfante is
to play with the Orchestra in the sym-
phony concert on Sunday, is one of the
few which Mozart composed during
1775 and 1776. He was at that time
working hard at the violin, to please
his father. No more severe test can be
found for a violinist than these con-
certos; they require the finest tech-
nique, coupled with real musical ex-
pression. The soloist on Sunday has
had much valuable experience, having
been the first violin in the Queen's Hall
Orchestra and in the Worthing Muni-
cipal Orchestra. He is now conductor of
the West Pier Orchestra at Brighton

A Varied Evening.
At 7.45, on Thursday, the programme
will be "Popular and Varied." The
Station Orchestra will contribute with
the overture *Past and Present*. Mr.
Sydney Nesbitt will play selected items
on his ukulele, and Mr. Arthur Brander
will entertain at the piano. At 8.10,
the Birmingham Radio Players, under
the direction of Mr. Sydney Russell, will
present a drama in one act entitled
The Golden Braid. The scene is set
in Tibet, and in the distance can be
seen the secret Monastery of Dayal,
lofty and remote. The characters of
this drama are Yen Ho, High Priest
of the Dayal Monastery, played by
Mr. Joseph Lewis, Miss Denaby, a
shady English adventurer, played by
Mr. Sydney Russell, and Lin Lin,
the beggar guide of Denaby's, acted by
Miss Mary Brotherton.

On Friday, Mr. Dan Carroll and his
Deaneron Band, and Mr. W. L.
Shenkman and his Buffalo Band, will
be relayed from the Palace de l'Opéra.

Another Park Concert.
On Saturday evening, the concert
by the City of Birmingham Police
Band, conducted by Mr. Richard
Wassell will be relayed from Cannon
Hill Park.

FRIDAY, August 20th.

- 4.0. —Theatre Orchestra,
under the Direction of "Ron-
dale."
- 5.0. —Afternoon Topics: "Habit
Bun Hitches," by John Crowley
- 5.15. **FOR THE CHILDREN**
- 6.0. Light Music
- 6.30-11.0. —Programme S.B. from Lon-
don

SATURDAY, August 21st.

- 4.0. —The Capital Theatre Orchestra,
under the Direction of "Ron-
dale."
- 5.0. —Afternoon Topics
"The Nightingale" (Solo
Carnet, J. BIRROUGH)
- 6.0. Light Music
- 6.30. —Programme S.B. from London
- 8.0. **A BAND CONCERT.**
NEW HADEN COLLIERY
SILVER PRIZE BAND
Conductor: P. H. STARRKE
Grand March, "Tanzhausner"
Wagner
- Selection, "The Bohemian Girl"
Wagner
- "The Nightingale" (Solo
Carnet, J. BIRROUGH)
- 8.25. **HAROLD WILLIAMS**
(Recitalina)
- "Orange Blossom" Sax Rohmer
- "Not Understood" T. Bracken
- 8.35. —Programme S.B. from London
- Three B. G. M. (L. H. H. H.)

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

- 3.15. 5.45. 8.15. Programme A.B.
from London
- 6.30 7.30. **Fall Church Service.**
Relayed from
St. Andrew's Presbyterian
Church
Address by the Rev
J. STEPHENS ROBERTS, M.A.
- 8.55. The Week's Good Cause. The
Finnish Cause. "The Rev. P. T. R.
Kirk, S.B. from London
- 9.0. **WEATHER FORECAST AND NEWS.**
Local News
- 9.5. **ALBERT SANDER** and the
"HOTEL, EAST
BOURNE. ORCHESTRA
S.B. from London
- 10.30.—Close down.

MONDAY, Aug. 16th.

- 3.45.—"Purbeck Manor House,"
by L. V. C. Homer
- 4.0. Tea-Time Music by F. G. Bacon's
Orchestra. Relayed from W. H.
Smith and Son's Restaurant,
The Square, Bournemouth
- 5.15.—**FOR THE CHILDREN**
Musical Interlude
- 7.0. **WEATHER FORECAST AND NEWS.**
Mr. **DESMOND MACARTHY**
Literary Criticism. S.B. from
London
- 7.25. **WEBER** interpreted by
EDITH BARNETT S.B. from
London
- 8.0. Evening: (4) Literature, Roast
Tales, Customs, etc., by
Major F. St. MAIR SHEIL
- 8.0. **Half-an-Hour's Variety**
PHILIP TAYLOR (Baritone),
"When the Sergeant-Major's on
Parade" Longstaff
- 8.5. **SYDNEY NESBITT**
and his Ukulele
- 8.15. **PHILIP TAYLOR**
"Corporal John Bartholemew"
Longstaff
- 8.20. **SYDNEY NESBITT**
in further songs to the
accompaniment of the Ukulele.
- 8.30. **THE LONDON RADIO**
REPERTORY PLAYERS
present
"What He Won,"
by
W. E. Wilkinson
Character
Mr. Guy Merlet (A Journalist)
THEO CHARITON
Mr. Arvon (A Rich Gentleman
who enjoys wealth)
FOR THE L.P.
Miss Felanough
NETTA WEST
A Servant **WALTER V. TOSIAS**
The Scene is a comfortably fur-
nished flat in which is enacted
an amusing battle of wits
between a somewhat blunder-
ing housewife and a keen wit-
journalist, to the decided advan-
tage of the latter
- 9.0. **THE ORCHESTRA**
in a recital of
British Songs.
"Peace" Eric Fogg
"The Pavane of the Duchess
of Melina" Herbert W. Hume
"Requiem of Kierne" F. and
"The Road, Unbiddable Child"
Stanford

- "Lament for the Death of King
Richard I."
Troubadour Poem and Melody
1108, arr. Adington
"Cannily Swam, Why Sittest Thou
So?"
Playford, arr. Adington
Sea Shanties
arr. Whitehead and Taylor-Harris
"Storming"; "Hulabaloo
bale"
- Folk Songs arr. Cecil Sharp
"The Radio Song" New in
the Barley
- 9.50. **WEATHER FORECAST AND NEWS.**
Mr. A. MAINAH, "Along the
Mediterranean" S.B. from
London
- Local News
- 10.0. **POPULAR ORCHESTRAL**
PROGRAMME. S.B. from
London
- 11.0. Close down.

TUESDAY, Aug. 17th.

- 1.30 12.0.—The Wireless Trio
Reginald G. Mount (Violin)
Thomas F. Hargrave (Cello)
Arthur Marston (Piano).
- 3.45. An Afternoon Paper
- 4.0.—Orchestra relayed from the
Electric Theatre: Musical
Director, D. C. Rouch.
- 5.0.—Musical Interlude.
- 5.15. **FOR THE CHILDREN**
- 5.30. **THE ROYAL BATH HOTEL**
TRIO.
Rita Bamberg (Violin)
Robert Lapin (Cello).
Gilbert Stacey
(Pianist and Vocalist).
- Fantasia, "Oberon" Weber
Songs
- 6.10. Love's Lament Head
"The Sergeant-Major On Parade"
Longstaff
- Ilust. over Denon
- 6.20. Minuet and Pastoral ("Chelsea
Clubs") Maurice Ravel
- 6.25.—Violin Solo, "Bajro Kati"
Hubay
- 6.30. Recluse, "Dorothy" Collier
- 6.40. "Valse Bluettes" Deane
Skington Rig Hoffding
- 7.0.—**WEATHER FORECAST AND NEWS.**
M. STEPHAN, A.C. Cafe
S.B. from London
- 7.25. **WEBER** interpreted by
EDITH BARNETT S.B.
from London
- 7.40.—"Down in Dorset"—(4) The
Valley of the Blue Mist, by Mr
RISDON BENNETT, M.A.
- 8.0. **A LIGHT BRITISH**
PROGRAMME
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE
Band Music, "Hawatha"
Coleridge-Taylor
- 8.10. **ERIC GREENE** (Tenor)
"Onaway, Awake, Beloved"
Coleridge-Taylor
- 8.20. **THE ORCHESTRA**
"Carnegie" Elgar
- 8.30. **MARGARET HARRISON**
(Soprano).
"A Pastoral"
"Be Thou"
"I"
(The Composer at the Piano.)
- 8.35. **THE ORCHESTRA**
Value and Finale ("The Merchant
of Venice") Sullivan

- 8.45. **ERIC GREENE**
"The Golden Threshold"
Lisa Lehmann
- 8.55. **MARGARET HARRISON**
"Adorable" London Ronald
- 9.5. **THE ORCHESTRA.**
Suite, "Pastorale" Arnold
- 9.15. **MARGARET HARRISON**
Old English.
"Have Ye Seen Him"
"Whyte Lido"
"Grow"
"I Attempt from"
Love's Lullaby
"O Ray's Lullaby" Arnold
- 9.20. **ERIC GREENE**
"An English Rose" E. German
"Sally" 17th Century
"Now is My Chance"
Halls on Hoar
- 9.25. **THE ORCHESTRA**
Three Dances ("Nail Gwyn")
E. German
- 9.30. **WEATHER FORECAST AND NEWS.**
Local News
- 9.45. **DANCE MUSIC.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 10.30. **THE NEW PRINCES'**
DANCE BANDS.
S.B. from London.
- 10.0.—Close down

WEDNESDAY, Aug. 18th.

- 3.0. **Summer Symphony Concert**
relayed from The Winter Gardens
THE MUNICIPAL
AUGMENTED ORCHESTRA
Conductor
Sir **DAN GOFFREY**
ROSA SIEVEKING (Violin).
- 4.10. Musical Interlude
- 4.45. Miss Begone on "Giving Pre-
sents."
- 5.0. Musical Interlude
- 5.15. **FOR THE CHILDREN**
Song Anthology.
No. 6. **THE EAST**
- THE STATION STRING**
ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE
March, "Indiana" Sellars
"Two Hindoo Pictures"
Houses and Lotter
- 6.15. **LILL BRADSHAW**
(Contralto).
"The River Was Under Water"
Woodforde Finden
"On the City Wall" Lohr
"Two Song Offerings"
London Ronald
- 6.25. **THE ORCHESTRA**
Suite, "Indian Love Lyrics"
Woodforde Finden
- 6.40. **LILL BRADSHAW**
"Despair" Benberg
"I Will Await Thee"
Cunningly Clark
- 6.45. "Nightfall" Woodforde Finden
- 6.50. Royal Horticultural Society's
Bulletin, S.B. from London
- 7.0.—**WEATHER FORECAST AND NEWS.**
Dr. G. C. SIMPSON "Official"
Weather Forecast Terms." S.B.
from London
- 7.25. **WEBER** interpreted by
EDITH BARNETT S.B. from
London
- 7.40. Mrs. **MAUD DIVER** Reading
from her Story, "Captain Des-
mond"

- 8.0. **MILITARY BAND NIGHT.**
THE MUNICIPAL
MILITARY BAND
Conductor W. M. P. R. E.
Relayed from the Pier
March, "Great Big David" Lotter
Overture, "Morning, Noon and
Night"
Pierola Solo, "Sylvia" Lotter
(Soloist, G. H. COOKE.)
"Raggy Egyptian"
Selection, "Meadow Memories"
Lynch
- 9.0. From the Studio.
CHARLES LEESON
Piano Improvisations.
- 9.15. **THE BAND**
One Step, "Baroness" Evans
American Sketch, "By the
Swansea River" Myddleton
Selection, "Rose Marie" Evans
- 9.30. **WEATHER FORECAST AND**
NEWS.
Topical Talk. S.B. from London.
Local News
- 10.0. **VARIETY.** S.B. from London.
- 11.0.—Close down.

THURSDAY, Aug. 19th.

- 11.30-12.0. The Studio Trio: Regi-
nald G. Mount (Violin), Thomas
E. Blingworth (Cello), Charles
Leeson (Piano)
- 3.45. An Afternoon Paper.
- 4.0. Tea-Time Music by F. G. Bacon's
Orchestra. Relayed from W. H.
Smith and Son's Restaurant,
The Square
- 5.15.—**FOR THE CHILDREN.**
Musical Interlude
- 5.35. Programme S.B. from London.
- 7.0. **WEATHER FORECAST AND NEWS.**
Mr. L. de GILBERNE RIFFE-
KING: "Sausages for Tea."
S.B. from London
- 7.25.—**WEBER** interpreted by
EDITH BARNETT S.B.
from London
- 7.40. Musical Interlude S.B. from
London
- 8.0. **English and French Light**
Opera.
MARGARET COCHRAN
(Soprano).
HERBERT THORPE (Tenor)
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.
Excerpts from
"The Merry Widow"
"The Rose Tree"
"The Merry Widow"
"The Merry Widow"
"The Merry Widow"
- 8.15. **MARGARET COCHRAN**
(Soprano).
"Cecile de Brabant"
"Cecile de Brabant"
- 8.45. **MARGARET COCHRAN**
(Soprano).
"Cecile de Brabant"
"Cecile de Brabant"
- 9.0. **A Neapolitan Half-Hour.**
THE ORCHESTRA
March, "Chanson M."
"Chanson M."
HERBERT THORPE
THE ORCHESTRA.
"A Vucchella"
"A Vucchella"
"Torn a Surranto"
"MARGARET COCHRAN"
with ORCHESTRA
"Funeral March"
Three Neapolitan Songs
"Come la Rose"
"Marche"
"C. A. Brio"
"Sonnetta" (A 18th century
Venetian street song)
"Giacca Sarda"

(Continued on the next page)

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BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

- HERBERT THORIE
with ORCHESTRA
"Papa Pierrot" Enrico de Levy
"La Spagnola" De Chirco
"Carmen" De Chirco
THE ORCHESTRA
Suite, "Nuit Napolitaine"
9.30 WEATHER FORECAST AND
NEWS
Dr T W GANN, F.R.C.S. "Recent
Explorations in Yucatan."
S.B. from London.
Local News.
10.0. Excerpts from "YVONNE."
S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0. Close down.

FRIDAY, Aug. 20th.

- 3.45. "My Friend the Cat," by Mrs.
F. E. Miles.
4.0. The Wireless Orchestra Con-
ducted by Capt. W. A. Feather-
stone. "The Swan" (Violin Solo), Thomas E. Hing-
worth (Cello Solo).

- 5.15. FOR THE CHILDREN
6.0. THE BIRD BAND
March, "Wooden Soldiers"
Selection, "A Runaway Girl"
Coryth and H. H. H. H.
6.15. DORIS DIXON (Mezzo-Soprano).
"O Lovely Night" (London)
"Down in the Forest" (Arnold)
"In My Garden" (S. B. Liddle)
6.20. THE BAND
March, "Songs of Childhood"
Hobday
Yvette, "Musetta"
"Suzetta" (Blond)
6.40. DORIS DIXON
"I Hear a Thrush at Eve"
"The World is Waiting for the
Sunrise" (S. B. Liddle)
6.45. THE BAND
Selection, "Plantation Songs"
"The Teymshier of Nuremberg"
7.0. WEATHER FORECAST AND NEWS
Mr. PERCY SCHOLLES, Music
Critic. S.B. from London.

- 7.2. WEBER interpreted by EDITH
BARNETT S.B. from London
7.40. "Translations of Contemporary
European Literature" (H. H. H. H.)
"Lullaby" by E. GLENN NASH
8.0. VARIETY. S.B. from London
8.30. "RIGOLETTO" (Acts I and
II). S.B. from London
9.30. WEATHER FORECAST AND NEWS
Topics Talk. S.B. from London
Local News.
10.0. "RIGOLETTO" (Acts III and
IV). S.B. from London.
11.0. Close down.

SATURDAY, Aug. 21st.

- 11.30. 12.30. Arthur Marston (Organ),
relayed from the Royal Arcade,
Hoscombe. The Studio Trio.
Reginald S. Mount (Violin),
Thomas E. Hingworth (Cello),
Charles Lemon (Piano).
3.45. "Wayward Cooking," by Major
Gordon.

- The Dancers
THE ROYAL BATH HOTEL
DANCE BAND
Relayed from the Royal Arcade,
Hoscombe. Musical Director,
ALEX. WAINWRIGHT
6.15. FOR THE CHILDREN
6.0. Dance Music
THE LONDON RADIO DANCE
BAND
Relayed from London
7.0. WEATHER FORECAST AND NEWS
Mr. F. J. MORTIMER, Amateur
Photography. S.B. from London.
7.5. WEBER interpreted by EDITH
BARNETT. S.B. from London.
8.4. M. H. L. S.B. from London.
9.0. WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.0. THE AWFUL REVUE.
Presented by
PETER HADRON.
1.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0. Close down.

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PLYMOUTH PROGRAMMES.

Week Beginning
August 15th.

- SUNDAY, August 15th.
3.30-4.30. Programme S.B. from London.
8.0. Programme S.B. from London.
8.15. Service
relayed from
George Street Baptist Church
Hymn, "Father in High Heaven"
Dwellburg, Baptist Church
Hymn, No. 671.
Invocation and Lord's Prayer.
Magnificat
Bible Reading.
Address by the
GEORGE STREET CHURCH.
Organist, Mr. I. M. L. L. L.
1.0. Hymn, "Pleasant are Thy Courts
Above" (B.C.H., No. 600).
Address by the
Rev T. WILKINSON RIDDLE,
F.R.S.L.
Hymn, "Father of Heaven
Whose Love Profound"
(B.C.H., No. 28).
Benediction and Vesper
6.55. The Week's Good Cause: Ap-
peal on behalf of the North
Devonshire Warpy
9.0-10.30. Programme S.B. from Lon-
don.

MONDAY, August 16th.

- 11.0-12.0. George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30. Orchestra, relayed from Pop-
ham's Restaurant.
4.0. Afternoon Topics. M. W. J.
St. John's. "The Value of the
Pedigree"
4.15. Tea-time Music, from the
Royal Hotel. Musical Director,
Albert Fulbrook.
5.15. FOR THE CHILDREN
"The Station Trio"
6.30. Programme S.B. from London.

- 7.40. The Rev F. W. MINERS
Brazilian Indians and Their
Customs.
8.0-11.0. Programme S.B. from Lon-
don.
TUESDAY, August 17th.
11.0-12.0. George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30. Orchestra, relayed from Pop-
ham's Restaurant.
4.0. Afternoon Topics.
4.15. Tea-time Music, from the
Royal Hotel. Musical Director,
Albert Fulbrook.
5.15. FOR THE CHILDREN
6.0. Gramophone Recital of Dance
Music.
6.30-12.0. Programme S.B. from Lon-
don.

WEDNESDAY, August 18th.

- 11.0-12.0. George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30. Orchestra, relayed from Pop-
ham's Restaurant.
4.0. Afternoon Topics: Lieut. Com-
mander E. R. Grant, Stories of
the Sea, "A Flying Squadron."
4.15. Tea-time Music, from the Royal
Hotel. Musical Director, Albert
Fulbrook.
5.15. FOR THE CHILDREN
6.0. Walter Baring Baritone)
6.30. Programme S.B. from London.
7.40. Mr. H. C. L. JOHNS
"Popular Phrases and Their
Meaning" (2).
8.0. MUSIC AND HUMOUR.
WALTER WHITEWAY (Bass)
Said Water Bards, Nos. 1 and 2
"Old Clothes and Fine Clothes"
Marion Shaw.

- EDITH JERVIS (Sole Viola)
Romance. "Princess Rite"
Mendel.
8.15. WINIFRED DAVIS
Mezzo-Soprano.
"A Spring Morning"
Caray, Mrs. Lenn Wilson
"Slips of My De-
light"
"Butterfly Wings"
WALTER WHITEWAY
The Shepherdess
MacMurray
EDITH JERVIS.
Romance. "Princess Rite"
8.42. REG PHILLIPS (Entertainer)
In a Humorous Interlude,
My Marriage.
WINIFRED DAVIS.
The Swan
Two Brown Eyes
I Love Thee
EDITH JERVIS.
Aria (Poppa Terlis).
"La Princesse"
Couperin Rite
WALTER WHITEWAY
"The Vagabond"
Vaughan Williams
"Four Joys in Sa-berna"
E. German
9.20. WINIFRED DAVIS
"Air de Lin"
Two Parades of Nursery Rhymes
H. Hughes
"Let's Be Prep"
Curly
Lucks
9.30-12.0. Programme S.B. from Lon-
don.

THURSDAY, August 19th

- 11.0-12.0. George East and his Quar-
tet, relayed from Popham's
Restaurant.

- 3.30. Programme S.B. from Lon-
don.
4.0. Afternoon Topics.
4.15. Tea-time Music, from the Royal
Hotel. Musical Director, Albert
Fulbrook.
5.15. FOR THE CHILDREN
6.0. Madams Alice Lakin (Special
Song Recital)
6.30. Programme S.B. from London.
7.40. Mr. H. J. DRAPER. Fur-
ther Impressions of Sweden
8.0-12.0. Programme S.B. from Lon-
don.

FRIDAY, August 20th.

- 3.30. Orchestra, relayed from Pop-
ham's Restaurant.
4.0. Afternoon Topics.
4.15. Tea-time Music, from the Royal
Hotel. Musical Director, Albert
Fulbrook.
5.15. FOR THE CHILDREN
6.0. The Station Trio.
6.30-12.0. Programme S.B. from Lon-
don.

SATURDAY, August 21st.

- 11.0-12.0. George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.0. The Station Quartet.
4.0. Afternoon Topics.
4.15. Tea-time Music, from the
Royal Hotel. Musical Director,
Albert Fulbrook.
5.15. FOR THE CHILDREN
6.0. Dorothy Bidgway (Soprano)
6.30. Dance Music.
THE LONDON RADIO DANCE
BAND.
Relayed from London.
7.0-12.0. Programme S.B. from Lon-
don.

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SUNDAY, Aug. 15th.

- 3.10.—*Programme 8 B from London.*
- 8.0 THE BELLS OF ST MARY LE BAY
S.B. from London
- 8.15 THE CHORUS
"In Heavenly Love Abiding"
London
- Reading from the Scriptures.
Anthems, "Lord, Speak to Me"
Idaf
- Religious Address by the Rev. T. PHILLIPS, Bloomsbury Central Church.
- "There is an Unsearchable Joy"
Trouen
- Remedication.
- 8.55.—The Week's Good Cause: "The Industrial Christian Fellowship"—The Rev. P. T. R. KIRK *S.B. from London*
- 9.0.—WEATHER FORECAST AND NEWS
Local News
- 9.15. ALBERT SANDLER and the GRAND HOTEL EAST BOURNE ORCHESTRA
S.B. from London
- 10.00 "THE SILENT FELLOW SHIP"
- 11.0. Close down.

MONDAY, Aug. 16th.

- 1.30.—Lunch Time Music from the Carlton Restaurant
- 3.30 An Afternoon Concert.
THE STATION TRIO.
ELSIE MANSFIELD (Soprano)
- 5.15.—FOR THE CHILDREN
- 6.0.—"Pendants and Necklaces," by Mr. Michael Bateman.
- 6.15.—ALEX FRYERS ORCHESTRA *S.B. from London*
- 7.0 WEATHER FORECAST AND NEWS.
Mr. DESMOND MACARTHY, *Local News* *S.B. from London*
- 7.25. WELSH PIANOFORTE WORKS interpreted by F. H. T. L. HANNETT *S.B. from London*
- 7.4 Me NORMAN RICHES, *Local News*
- 8.0 "The White Chateau"
S.B. from London
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. A. MACNAB. *S.B. from London*
Local News
- 10.0. FOLK SONGS AND TUNES.
THE STATION ORCHESTRA
Conductor, WARWICK BRAITHWAITE
- Irish
"Shepherd's Hey"
"Irish Tune from County Derry"
- W. A.
"Once a Farmer and His Wife"
Welsh Traditional
- WILFRED DAVIS (Soprano)
- 11.0.—*Local News*
Local News
"This is No More"
Traditional

CARDIFF PROGRAMMES.

THE ORCHESTRA.

- 1.30.—"West of the Moon" *London*
- J. W. A.
"Hebrew Melody" *arr. Arthor*
- Norwegian
"Norwegian Rhapsody," No. 1
Swedish
- WILFRED DAVIS.
1.30.—
"I Know Where I'm Goin'"
"The Lovers"
"A Lullaby"
London

THE ORCHESTRA

- Russian
"The Song of the Volga Boatmen"
London
- British
"The May Day"
arr. Elton
- Hungarian
"Rakoczy March"
arr. Liszt
- 11.0. Close down.

TUESDAY, Aug. 17th.

- 3.30. The Station Trio
- 4.15.—Tune Music from the Carlton Restaurant
- 4.45.—Afternoon Talk by Miss Euphemia
- 5.0 Music from the Carlton Restaurant Continued.
- 5.15.—FOR THE CHILDREN
- 6.0.—For Young Adventurers: Mr. Richard Bateman, A Reader from Shakespeare
- 6.15.—Programme *S.B. from London*
- 8.0 A WELSH MEDLEY.
THE STATION ORCHESTRA
Conductor.
WARWICK BRAITHWAITE
"Cambrian War March"
Primus Richards
- 8.5. MEGAN TELINI (Soprano).
"Robin Dido"
"Gweneth's Lull"
"O na byddar'n haf nhyd"
W. Davies
- 8.12. JACQUE THOMAS.
Welsh Character Sketch, "The Sunday School Outing"
Dulymus
- 8.20. THE ORCHESTRA.
Two Welsh Tunes
"Over the Hills"
"Lament"
arr. Braithwaite
- 8.25. MEGAN TELINI.
"Robin Dido"
"March of the Maid"
"Chwedd a Elfa"
arr. W. Davies
- 8.31. JACQUE THOMAS
Welsh Character Sketch, "Pryn the Porter"
Dulymus
- 8.35. THE ORCHESTRA.
Welsh Folk Tune, "All Through the Night"
arr. R. Reith
- A Light Finale.
- 8.45. THE ORCHESTRA
Overture, "Morning, Noon and Night"
"The Lullaby"
"Maiden Dance"
"The Lullaby"
Thomas

MEGAN TELINI

- "One Morning in the Park"
arr. S. Johnson
- "A Breeze from the Sea"
arr. W. Davies
- "Down in the Forest"
London
- "The Lullaby"
Katharina Barry
- THE ORCHESTRA
Kontra Gambel, "In Sweet Dreams"
arr. W. Davies
- Waltz, "The Merry Widow"
Lehar
- Petrol, "The Phantom Brigade"
Myhill

- 9.30.—WEATHER FORECAST AND NEWS
Local News
- 9.45. THE LONDON RADIO DANCE BAND.
S.B. from London.

- 10.30. THE NEW PRINCES' DANCE BANDS
S.B. from London.
- 12.0. Close down.

WEDNESDAY, Aug. 18th.

- 11.30 1.0. H. O. BURGESS AND ORCHESTRA
Relayed from the Madeira Cove, Weston-super-Mare
- 3.15. H. O. BURGESS AND ORCHESTRA
London
- 4.45. "Rumors in Paris," by Miss Victoria W. W. W.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN
- 6.0.—"Welsh Folk Lore," by Major C. J. Evans, T.D.
- 6.15. Light Music
ALEX FRYERS ORCHESTRA
S.B. from London
- 6.50.—Programme *S.B. from London*
- 7.40.—Mrs. MAUD DIVER, Reading from her Story, "Captain Desmond, V.O." *S.B. from Bournemouth*
- MUSIC WITH HER SILVER
A Programme of Incidental Music to Shakespeare's Plays.
- 8.0. THE STATION ORCHESTRA
Conductor, WARWICK BRAITHWAITE
Incidental Music to "The Tempest"
Sullivan
- 8.10. FRANKLYN KELSEY
Baritone
"Who is Sylvia?" *arr. E. Coates*
"Sigh No More, Ladies"
"Take, Oh Take, Those Lips Away"
"Blow, Blow, Thou Winter Wind"
Quilter
- 8.20. THE ORCHESTRA.
Pavane from "Romeo and Juliet"
German
Bourée and Cigue from "Much Ado About Nothing"
German
- 8.30 "AN ELDER OF THE KIRK,"
by Alan Macbeth.
- Clara
Maggie Anderson (Sister to Tam Anderson)
ANN STEPHENSON
Tamara Anderson (An Elder of the Auld Kirk)
ALAN MACRETH
Tom (His Son)
JOHN MACDONNELL
Maggie (A Musical Comedy Star)
PHYLLIS PANTING

Week Beginning August 15th.

The amusing history of how a Scots Elder received the news of his son's wedding to an actress and the strategy which caused him to be eventually reconciled to the fact.

The scene is the kitchen and the story is told in a summer afternoon. Maggie, his sister, is about to be married at the clock strikes four.

- 9.0. IN GAY VIENNA.
THE ORCHESTRA
"Viennese Waltz"
London

- FRANKLYN KELSEY
"S. B. Burgess and the Old Sweet Song"
"Caprice Viennaise"
"Verlachen Bin"
"Dra W. W. W."

- THE ORCHESTRA.
Selection of Viennese Folk Melodies
arr. W. Davies
March, "Viennese Waltz"

- 9.30.—WEATHER FORECAST AND NEWS.
Topics Talk, *S.B. from London.*
Local News

- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Aug. 19th.

- "5WA's"
"SUNSHINE CARNIVAL"
CLARENCE PARK
WESTON SUPER MARE.
- 2.15. OPENING by CAPTAIN P. P. BOKERSLEY,
Chief Engineer of the B.B.C.
Vocalists
DORIS VANE (Soprano);
SEYMOUR DOSSOR (Tenor);
HARRY BRINDIE (Baritone);
VERA M. COMB THOMAS
(Solo Pianoforte).
THE TWO BOYS
and
WALLACE CUNNINGHAM
(Entertainers).
THE BAND OF H. M. SCOTS
GUARDS AND PIPERS.
(By kind permission of Colonel
O. C. B. PAYNTER, C.M.G.,
D.S.O.)
Bandmaster,
Lieut. F. W. WOODS.
THE STATION ORCHESTRA;
Conductor.
WARWICK BRAITHWAITE.
- 2.30. THE BAND.
Marche Militaire "Schubert"
Selection, "Rose Marie"
Fritz and Stohrer
- 2.45. DORIS VANE.
"I Love the Moon"
"Love's a Merchant"
Molly Currie
- 2.50. VERA M. COMB THOMAS.
Scherzo in B Flat Major
"Valse in A Minor"
Chapman
- 3.0. THE TWO BOYS
"Down Where the Blinked Babies"
"Papa's"
"Indianapolis."

(Continued on the next page.)

**Week Beginning
August 15th.**

THE BAND

Cornet Solo, "Absent Minded,"
(Soloist, Misses BOWDEN)

Selection, "The Rose Garden"

DORIS VANE

"Sister Mary's Blues"
"Who'll Buy My Lavender?"
"Waltz Song"

THE TWO BOYS

"The Frog Went a-Courtin'"
"Want to Go Back Again Blouse"

HARRY BRINDLE

"Why Don't My Dreams Come True?"
"Patten and Flood"

PIPERN

March, "Leaving Glasgow Port"
Strathpey, "Lady Linnets"
Reel, "The Heroes of Victoria"
From Logan's Collection.

BAND

Characteristic, "In a Persian Market"

HARRY BRINDLE

"When a Maiden Takes You"
"Glad To See You"

WALLACE CUNNINGHAM

Original Musical Burlesque Impromptus
Jackie Cunningham

THE ORCHESTRA

Selection, "Lullaby Time"

SAMUEL DOSSOR

"Love's Philosophy"
London Ronald

"Put a Glass with Golden Wine"
Roger Quaker

HARRY BRINDLE

Prologue, "I Paghaves"
Leonardville

"Winkly Johnny"
Richard Terry

WALLACE CUNNINGHAM

An Interlude of Song, Story and Whaling

THE ORCHESTRA

"Swanee Dance"
Cheero (Passes Girls Dances)
Frank Herbert

"A Chinese Serenade"
By the Waters of Minnetonka"
Lawrence

March, "Gallant Bertha"
Loft

THE CHILDREN'S HOUR

The Red Indian Entertainments.
WAH! WAH! WAH!

O my people,
Know that I, the Great Chief Yumuyun Loimiyun, do now call a Pow Wow of all our Little Chiefs, Braves, Warriors and Papooses, of the Five Tribes of Wah here in our Wigwag on the Banks of the Taffywatah.

Our palaces and blackface persons will be brought before you.

Therefore fail not at your peril!
Oobah! Oobah! Oobah!

GOMAKYIVVY!
Written and Produced by DONALD DAVIES

MORGAN'S MUSICAL BAND.

Bandmaster H. MOGGS

Overture, "French Comedy"
Keder Bela

T. A.
Martin
Soloist, G. POPHAM

THE RADIO REVEILLERS

Under the Direction of SIDNEY EVANS.

THE COMPANY

Opening Chorus, "Cry Out!"
"The Puritans"
FRANK EVANS.
"High No More"
LILLIAN MILLS,
FRANK FRANCIS and SHIRLEY EVANS.
"A Genealogy"
GRACE HOWELL.
"Where Corals Lie"
An Interlude by YVETTE
(The Quaint Comedienne), and GORDON MCCONNELL.

A Light Comedy Caper.

THE COMPANY

"The Pot-Boiling Man"

70.—WEATHER FORECAST AND NEWS TALK S.B. from London.

72.—WHEN I was forty Works interpreted FORTH BARNETT S.B. from London.

740. THE CARNIVAL AT NIGHT

Relayed to Coventry.

Vocalists:
DORIS VANE (Soprano) and **HARRY BRINDLE** (Baritone).

THE TWO BOYS.

LILLIAN FRISLAND and TOMMY HANDIEY (Entertainers)

THE BAND OF H.M. SCOTS GUARDS AND PIPERS

(By kind permission of Colonel J. C. H. PAYNTER, CM., D.S.O.)

Bandmaster
Lieut. F. W. WOODS

THE STATION ORCHESTRA

Conducted by WARWICK BRAITHWAITE.

THE BAND.

Pot-Pourri, "Looking Backward"

HARRY BRINDLE (Baritone).
"I Rags I Met I"
"Ranker Man, the"

LILLIAN FRISLAND

Sketch, "Sing a Song of Six pence"
A little Music descriptive of a Musical Comedy

THE BAND

Cornet Solo, "Piccadilly"
Soloist, Misses BOWDEN,
Characteristic, "In a Monastery Garden"

HARRY BRINDLE

"The Floral Dance"
"Maiden's Serenade"

THE TWO BOYS

"Certain Party"
"So In Your Old Love"
Barcelona."

THE BAND

Soloist, "Mercenary Mary"
Barcelona

DORIS VANE

"A Birthday"
Tommy Handiey

TOMMY HANDIEY

will commence as usual with some nonsense talk and then attempt to sing "Why Sell Kippers in Paris?" (Peter Bernard)

9.15 THE STATION ORCHESTRA

Overture, "The Flying Dutchman"
Wagner

9.25 THE TWO BOYS

"Little More Soda in Mine."
"My Girl's Got Long Hair"

DORIS VANE.

"Neglected Moon"
Armstrong Gibbs

"A Voice"
Molly Curran

TOMMY HANDIEY

will again talk nonsense and endeavour to make his audience assist him in broadcasting a comedy song, "I Want a Pin with a Point in It."

THE ORCHESTRA.

"Entrance of the Queen,"
Queen of Sheba"
Goldmark

10.0 WEATHER FORECAST AND NEWS Local News

10.15. DANCE MUSIC.

THE SAVOY BANDS
S.B. from London.

10.30. Close down.

FRIDAY, Aug. 20th.

3.0 The Station Trio.

4.15. Tea-Time Menu from the Carlton Restaurant

4.45 "Some Strange Chances Superstitions," by Miss Esyl Newberry

5.0—Ten-Ten Music from the Carlton Restaurant.

5.5 FOR THE CHILDREN

6.5. (Continued, by Major A. C. Alford.

8.15. Orchestral Music.

FRANK WESTFIELD'S ORCHESTRA. S.B. from London.

7.0.—Programme S.B. from London.

11.0. Close down.

SATURDAY, Aug. 21st.

1.30-1.40 H. C. BURFESS AND ORCHESTRA

Relayed from the Madras Cove, West India Sea-Mare

3.15. H. C. BURFESS AND ORCHESTRA (Continued.)

4.45 "The Reporting Day of Charles Dickens," by Mr. F. J. Harries.

5.5.—Pianoforte Recital,

FOR THE CHILDREN

6.0. Dance Music

THE LONDON RADIO LAMP E BAND

Relayed from London

7.0. Programme S.B. from London

7.40.—Capt. A. S. BURRILL.

SOME OLD FAVOURITES.

THE STATION TRIO:

FRANK THOMAS (Violin), FRANK WHITNAILE

VERA McCOMB THOMAS (Pianoforte)

Also from Simpson and Deland

8.15. FRANK POWELL (Baritone)

The Skipper of the Mary Jane
Hi-Way
Gentle Driven

THE TRIOS.

My Love's a
To Me
Only

From the Court

8.35. FRANK POWELL.

"The Jolly Tr..."
Because I Were Sick
The Viduan's Song

8.45.—Programme S.B. from London.

9.30. WEATHER FORECAST AND NEWS Sports Talk S.B. from London. Local News

10.0 LEFT FOURSHOFF (Pianoforte Recital). S.B. from London.

10.30. DANCE MUSIC, THE SAVOY BANDS

Close down.

CARDIFF NEWS.

"SWA" Radio Carnival.

TWO years ago, Cardiff Station instituted the Station Garden Party, and the event has become a highly popular annual "feature." At Weston-super-Mare last year, the Garden Party raised over £1,200 for the Western Hospital, and the event was taken off for months afterwards.

This year's Carnival is again being given at Weston-super-Mare on Thursday, and there are indications that Weston will receive a big influx of visitors. As part of the Carnival, the entire Cardiff programme for the day, both afternoon and evening, will be given in Clarence Park, and, with a seemingly endless array of side shows as an added attraction, a record attendance is expected, with consequent financial benefit to the hospital.

Weston is within easy reach by road and rail from all parts of the West of England, and for South Wales travellers there is an excellent cross-country boat service. A special late boat will leave Weston for Cardiff after 11 p.m.

2ZY
378 M.

MANCHESTER PROGRAMMES.

**Week Beginning
August 15th.**

(Continued from the previous page.)

- I A Ho , , Schults
 v A , , Beckins Boyd
 Two Hungarian Dances
 No. 4 in B Minor, No. 2 in
 D Major
 930. WHEAT: ER P: RECAST AND NEWS
 Dr T W GANN FRCS
 cent Explorations in Yucatan
 S B from London.
 Lord. News
 100 Excerpts from "YVONNE."
 & B from London.
 1030. THE SAVOY BANDS.
 S B from London.
 11. Close down.

FRIDAY, Aug. 20th.

- 2.46.—J W Taylor (Entertainer),
44. The Station Quartet
5. At the Top
5.15. FOR THE CHILDREN
6 THE MAJESTIC "CELE-
STITY ORCHESTRA" M. J.
Director, "ALL W
BRIGHT Relayed from Or
Hotel Majestic, St Anne's on
the Sea
7.0 WEATHER FORECAST AND NEWS
MR. PERCY SCHOLES, MUSIC
Centre. S.B. from London
7.15. A. P. ... by
EDITH BARNETT, S.B. from
...
7.40. ... S.B. from
...
8.0 ... S.B. from London.

- 5.30. "RIGOLETTO" (Act 1 and
II.). S. B. from London
- 9.30. WEATHER FORECAST AND NEWS
- 11.40. "Cherry Ripe."
Who does not remember
ROBERT HE KALCK
born on August 20th, 1850, and
author of some of the most
charming little lyrics that have
ever been set to music? Here
is a Short Song Recital in
honour of his birthday, the
songs being rendered by
LILY ALLEN (Soprano),
and some amount of the poet's
work being given by
EDWARD LIVING
- 10.0. "RIGOLETTO" (Act II. and
TV.). S. B. from London.
- 11.0. Close down.

SATURDAY, Aug. 21st.

- [illegible]

70. WEATHER FORECAST AND NEWS
Mr F J MORTIMER "Amateur
Photography." S.B. from
London
75. "The Corporation by LITH
IARN" S.B. from London
80. "A Musical Interlude." S.B. from
London
85. POPULAR ORCHESTRAL
PROGRAMME. S.B. from
London
90. VARIETY S.B. from London
95. WEATHER FORECAST AND NEWS
Sports Talk S.B. from London
Local News.
- 10.0.—LEFF POUSHNOFF (Piano-
forte Recital). S.B. from
London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS,
S.B. from London.
- 12.0. Close down

DOI: 10.1002/for

Michael Collins

A PRODIGY of Manchester's musical world in Mr. Michael Collins, a young cellist who makes his bowing debut in the Symphony Concert on Sunday afternoon. Though only seventeen years old, he has already given a recital under the auspices of the British Music Society, and has just won the Webster Memorial Exhibition at the Royal Manchester College of Music, where he is studying under Mr. Carl Fuchs. Mr. Collins is of Irish

loquent, though Lanús is born, and
one of a family of orators. On
Sunday he will play, amongst other
items, Saint John's *Concerto in A*
Major.

A Buxton Evening

Mr Sidney Freedman, the well known violinist, takes part, with his Octet in the concert which is being relayed by Manchester from the Pavilion Gardens at Buxton on Wednesday even ng. It includes a famous Chopin Nocturne, and *Valse Triste*, by Sibelius. The popular entertainer, Mr Robert Pitt and Mr Langton Martin, will also be heard in Duets Up-to Date.

A Classical-Jazz Medley

Mr Arthur Sparker, who gives a
romantic, emotional "A Classical Jazz
Melody on the Piano," during the
same evening, is a young Lan-
cashire pianist who is rapidly
achieving fame. After attending a
Cour d'Interpretation in Paris, he
ventured his musical studies in
Manchester, and made his professional
debut at Torquay, since when he has
performed in different parts of the country.

Robert Herrick

The birthday of Robert Herrick, who was born in Chesapeake, England, on August 20th, 1591, is being celebrated at Manchester by a song festival of some of his charming little lyrics, sung by Miss Lily Allen (soprano), with an account of the poet's work given by Mr. Lawrence Love.

6LV
331 ML

LIVERPOOL PROGRAMMES.

**Week Beginning
August 15th.**

SUNDAY, August 15th

- 8.30-5.30 (approx) — Programme S.B. from London.
 8.0 Programme S.B. from London
 8.10. Studio Service.
 Address by the
 Rev A. S. ROSE, AMP,
 Vicar of St. Nicholas Church,
 Woking.
 ST NICHOLAS' CHURCH
 CHOIR
 The master
 Mr THOMAS J JONES
 Hymn, "God that Madest Earth
 and Heaven" (A and M., No. 26).
 Anthem, "Evening and Morning"
 Sir Herbert Oakley
 Hymn, "The Radiant Morn"
 A and M. No. 19,
 Hymn, "Abide With Me" (A
 and M., No. 27)
 9.0-10.30. Programme S.B. from
 London.

MONDAY, August 16th.

- 11 30 12 30.—Meaday Concert of
Gramophone Records.
4 0.—Petrzoy and his Orchestra re-
layed from the Futurist Cinema.
5 0.—Readings from Dickens (2), by
David Wray
5 15.—FOR THE CHILDREN.
6 0. Dance Music.
Bourlet and Montagnon By
phonics. Replays from
Edinburgh Cafe Ballrooms.
6 30.—Programme S.B. from Monche-
re.

740. Mr. ERNEST EDWARDS
(See '3) Weekly Sports Talk
B.O. 110. Programme S.B. from Lon-
don.

TUESDAY, August 17th.

- 4.0—A Talk for Women, by Muriel Levy
4.15.—Frances Rushton (Contralto)
4.30.—The Station Pianoforte Quartet
5.15.—FOR THE CHILDREN
6.0. The Station Pianoforte Quartet
6.30.—Programme 2 B, from Manchester.
7.0.—Programme 2 B from London

A SUMMER FANCY.

- THE STATION OF THE
Leader, FREDERICK BROWN
Overture, "Songe d'une nuit
Ete" Thomas
The Glow Worm Lullaby Loncke
GEORGE HILL (Baritone)
and
THE LIVERPOOL MALE
VOICE QUARTET
"Fire Down Below" Harry Taylor
"Storming" Morris
"The Last Post"
"Caledon Castle"
"Jack the Jolly Tar"
The Sergeant's Song
Three Dances ("Nell Gwyn")
"Valse Triste"

- GEORGE HILL**
and the QUARTET
"Scar Ryed Minnie"
Adam Backman O " } Whittaker
A Roving " }
Aye Winkler G } arr Burroft
M " }
Amos W " } arr Norman
Jm " } S. Kling
QUARTET
Walter Cooper Is C } The V. & M.
Woods " } Secord
S. " S. van Noyes
I " } F. Tott
To Bankers In St. Syd n
Fishes " Pool at
N. " S. " d. S. Ca
vii
9 TO 120 I agree S.B. from
Lynn

WEDNESDAY, August 18th.

- 4.0.—Afternoon Topical.
4.25. —The Music. The New Gra-
tamine Dance Orchestra relayed
from the Granger Rooms.
5.15. FOR THE CHILDREN
6.0. —Dance Music.
Bourlet and Montague's Kyra-
phonies, Relayed from the
Edinburgh Café Ballroom
6.30. —Programme S.B. from London
6.50.—Royal Horticultural Society's
Bulletin, S.B. from Manchester
7.0.10.—Programme S.B. from Lon-
don

THURSDAY, August 19th.

- 4.0. Harold Geo and his Orchestra
from the Troubadors Company.

- 5.0. -Afternoon Topics Topical Talk
by Marcel van
5.15. FOR THE CHILDREN
5.0. -Programme S.B. from London
5.40. S. C. A. N. F. A. T. E.
A. H. S. S. P. A. T. E.
8.0. 1.0. Programme S.B. from Lon-
don

FRIDAY, August 20th.

- 4.0. Standard and his Orchestra relayed from the Scala Cinema.
5.0. At home Topics: "Camping Ways" (3), by G. W. Ladd.
5.15. FOR THE CHILDREN
6 The Station Piano-forte Quartet.
6.30.—Programme S.B. from Manchester.
7.0-11.0. Programme S.B. from London.

SATURDAY, August 21st.

- 4.0. Afternoon Toper: "The Language of Flags," by M.
4.15.—Bachel and Montagne's Symphonies, Relayed from the Edinburgh Café Ballroom.
5.15. FOR THE CHILDREN
6.0. **Dance Music.**
BOURLET AND MONTAGNE'S SYMPHONIES
Relayed from the Edinburgh Café Ballroom.
6.30. THE LONDON RADIO DANCE BAND
Relayed from London
7.0-12.0.—Programme 8 d. from London.

**Week Beginning
August 15th.**

3 1 4

010 HERRMANN M. LEOD
1 Moon** Legato
1. 7th Concerto Rhar
20 FEB 1951

Topica, Talk, S.H. from London.
Loyal News

10.0. The "Electric Sparks" Concert
Party.
Concerted If They're In—
Rule and Casting
Song: "I'm Singing My Way"

Round the World " " Scott
Duett, " Baby Language " " " "
Song, " Lull-a-bye " " " "
Song, " Lull-a-bye " " " "
Song, " Lull-a-bye " " " "

Trio, "Who Are They?"

Song, "My Little Old Six-Boomed"

House "Rule, Digest and Minutes"
Interlude, "Improbabilities"
OFF (out)

Concerted, "I am" &c.
 Price This Time Next Year
 David Godfrey and his
 120.

THURSDAY, Aug. 19th.

4.0. *Requiem for the Stories of Faintly
Days*

FOR THE CHILDREN
Dance Music
THE LONDON RADIO
TAN F. BASS
is B. from Lantana.

70 KING, "Hammgen for Tea.
H. from London.

London.

N 12. **AN EVENING OF OPERA.**
THE STATION ORCHESTRA
Conductor, EDWARD CLARK
Overture, La Finta ()
17

"Fair Spring is Returning"
(Samson and Delilah)

23. ALEXANDER McCRIDIE

"Onaway, Awake, Believe!"
"Recordita Amistad" } TOSCA
THE ORCHESTRA

845 GLADYS PARR
 "Mignon" & "The
 Most Noble Lords" & "The
 ..."

(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

- 9.0. ALEXANDER MCKELF
"Spinto Genial" (La Favor
"M. Par d'Idur Ancora" (1
Deschord d. Parle") (1
10.0. THE ORCH.
Overture, "Son and Stranger"
11.0. WEATHER FORECAST AND NEWS
T. W. GANN FRGS
Recent Explorations in Yu-
catan, S.B. from London
12.0. THE NOVELS
"All Sport."
A Radio Revue by
E. A. Bryan
Musical Numbers by Various
13.0. THE SAVOY BANDS
S.B. from London.
12.0. Close down.

FRIDAY, Aug. 20th.

- 4.0. Afternoon Topics.
4.15. Music from Lloyds Restaurant
5.15. FOR THE CHILDREN
6.0. PERCY TURNBULL
Second Prelude in B
Stanza in E. (Chopin)
6.10. LAMBERT HARVEY (Tenor)
"As You Pass By"
Kennedy Russell
"The Pilgrim of Love" (Bishop
6.20. ELSIE PRINGLE (Violin)
Audio "The Pilgrim of Love" (Bishop
Moto Perpetuo (Frank Bridge)
6.30. PERCY TURNBULL
Prelude, Op. 23, No. 3 in D Major
Bachman no.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
August 15th.

- SUNDAY, August 15th.
3.30-5.30 (approx.)—Programme S.B.
from London.
5.30.0. NIP LEON BONA
PARTE. S.B. from London.
8.15. Programme S.B. from London.
9.0.10.30.—Programme S.B. from London.
MONDAY, August 16th
11.30-12.30. Gramophone Records
3.0.—The Station Piano-forte Quartet.
4.0.—Afternoon Topics.
5.15. FOR THE CHILDREN
6.0. A Song Recital
by
GEORGE BOYD (Baritone)
"The Turnabout Song" (Car
"I Am a Bummer" (Maudie
"The Little Player" (Stan
"Lullaby Saluting the Colours"
Charles Wood
"A Farewell" (Stanford
"Trotting to the Fair"
"The Old Supper"
6.30. Programme S.B. from London
7.40. The Rev JAMES WEATHER
HEAD D.D., "A Visit to D.D.
Heartach." S.B. from Dundee
8.0-11.0. Programme S.B. from London.
TUESDAY, August 17th
3.0.—The Station Piano-forte Quartet
4.0. A. V. Huggins "Legends of
the Birds" (5)

- 4.15. LAMBERT HARVEY
M. Par d'Idur Ancora
Deschord d. Parle"
5.15. ELSIE PRINGLE
Audio "The Pilgrim of Love"
Moto Perpetuo (Frank Bridge)
6.30. PERCY TURNBULL
Prelude, Op. 23, No. 3 in D Major
Bachman no.
6.50. ELSIE PRINGLE
Audio "The Pilgrim of Love"
Moto Perpetuo (Frank Bridge)
7.1. WEATHER FORECAST AND NEWS
Mr. PERCY TURNBULL, M.A.
Chie. S.B. from London
7.25. WEBER interpreted by
EDITH BARNETT. S.B.
from London
8.0. VARIETY S.B. from London
8.30. "RIGOLETTO" (Acts I and
II) S.B. from London
9.40. WEATHER FORECAST AND NEWS
T. W. GANN FRGS
Recent Explorations in Yu-
catan, S.B. from London
10.0. "RIGOLETTO" (Acts III
and IV) S.B. from London.
11.0. Close down.

SATURDAY, Aug. 21st.

- 1.30-12.30. The Davies Trio.
4.0. Afternoon Topics
4.15. Music from Lloyds Restaurant
5.15. FOR THE CHILDREN
6.0. THE LONDON RADIO
DANCE BAND
Relayed from London
7.0. WEATHER FORECAST AND NEWS.
Mr. PERCY TURNBULL, M.A.
Chie. S.B. from London
8.0. VARIETY S.B. from London
8.30. "RIGOLETTO" (Acts I and
II) S.B. from London
9.40. WEATHER FORECAST AND NEWS
T. W. GANN FRGS
Recent Explorations in Yu-
catan, S.B. from London
10.0. "RIGOLETTO" (Acts III
and IV) S.B. from London.
11.0. Close down.

- 7.45. WEBER interpreted by
EDITH BARNETT. S.B.
from London
7.40. Music Interlude S.B. from
London
8.0. A Light Programme.
FRANKLYN KELSEY
Baritone
"The King's Highway" Malloy
"Off in Philadelphia"
Bathson Hayner
"One Night Came on a Hurricane"
Stanford
"Father O'Flynn" Stanford
Jo Ascher
8.15. SAM ROWSE (Compos.
Overture, "Foot and Peasant"
Luppe-Rosen
8.35. FRANKLYN KELSEY
The Young Boreas
arr. Samuel
"Poor Old Horse" (Stan
"The Cuckoo" (Stan
"The Jug of Punch" (Stan
8.35. SAM ROWSE
Waltz, "The Blue Danube"
Strauss-Rosen
"The Toy Drum Major"
H. Nicholls
8.45. Programme S.B. from London
9.30. WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London
Local News.
10.0. LEEF POUTSHNOFF (Piano)
"The Rantah" S.B. from Lon-
don.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0. Close down

NEWCASTLE NEWS.

Sunday's Programme.

MRS SIDONIE GROSSENS, the
harpist, will be heard in the
Newcastle programme for Sun-
day with Mr Laurence Flack (harpsichord) and
the Station Orchestra in a rendering
of Mozart's *Così fan tutti*. Mr George
Bainbridge, who will also be heard
on Sunday, is a local baritone who
has won the Silver Medal for Bach
Open Aria and Bronze Medal in the
Baritone Open Song Class at the North
of England Musical Tournament.

A Concert Party

"The Electric Sparks" Concert
Party, which will entertain listeners
again on Wednesday night, was formed
as far back as 1907 by Mr G. Coult
(entertainer), and has, as far as
possible since that period, made the
North its performing ground. Many
of their songs and sketches are written
and composed by themselves, and
their specialty is humorous and
topical programmes of a refined
character.

Opera and a Revue.

Following a programme of some
operative numbers between 8 and 10
p.m. on Thursday, when the artists
are Miss Gladys Pater (contralto), and
Mr. Alexander McChodde (tenor), li-
steners will be given a radio revue
entitled *All Sport*. This revue is by
E. A. Bryan a local author, who is also
responsible for some sketches which
were broadcast from the Newcastle
station a few weeks ago. *All Sport*
will be produced by the popular
"Novels" Concert Party.

- 4.15. Dance Music
LEONARD WHITING
and his
MIAMI DANCE BAND
from the Dandenong Palace
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30.10.30. Programme S.B. from
London
WEDNESDAY, August 18th.
4.0. Afternoon Topics
4.15. Music from Lloyds Restaurant
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30. Programme S.B. from London
6.40. Bulletin of Young People's
Organisation
6.50. Mr J. B. Chisholm (Baritone)
"The Turnabout Song" (Car
7.0. Programme S.B. from London
7.40. Mr. HARRY TOWNEND,
M.A., "Topical Talk" S.B. from
London
8.0. INSTRUMENTAL, VOCAL, AND
PHYLIS GRAVES (Soprano)
Three Berceuses
"Que ne puis-je la Fou-
"Amour de Jean" (Mum
"Les Min." (arr. Weckert)
Two Pastorales
"Ah! Mon Berger" (La
Chanson du Tardiveur"
arr. Weckert
8.15. "The Bugler and the Girl," a
One-Act Play by Matthew
Boalton.

- 8.36. ELEANOR KESLAKE
Solo Violin
Larghetto (Bach)
Fugue in A, Tartini-Ereider
9.0. PHYLIS GRAVES
"The Library Steps"
Orchestra
"Song My Mother Taught Me"
Dourak
"Al. Souls' Day" (J. R. Strauss
"Serenade" (J. R. Strauss
9.0. ELEANOR KESLAKE
"Prelude" (Kreutzer
"Cherry Ripe" (Cyrl Scott
Med. Violon. on Bach's 1st Prelude
Bach touched
9.12. "Collaborators."
A One-Act Play by
Daisy McGeech.
Mary
MAUDIE FAIRWEATHER
Reginald STUART RAYMOND
Mary and Reginald decide to
write a play. The former is
full of striking situations and
dramatic ideas. Neither one
nor the other appears to Regi-
nald
9.30-11.0. Programme S.B. from Lon-
don
THURSDAY, August 19th
11.30-12.30. Gramophone Records
3.0. The Station Piano-forte Quartet.
4.0. Afternoon Topics.
4.15. Patrick Thomson's Orchestra.

- 5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30. Programme S.B. from London.
7.0. Programme S.B. from Glasgow
8.30. Programme S.B. from London
9.30.10.30. PHYLIS GRAVES
RIALTO ORCHESTRA, from
the Marine Gardens, Portobello
FRIDAY, August 20th.
4.0. Afternoon Topics
4.15. Music from Lloyds Restaurant
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30.10.30. Programme S.B. from Lon-
don
SATURDAY, August 21st.
3.0. Jeffries and his Rialto Orchestra,
from the Marine Gardens, Port-
obello
4.0. Afternoon Topics
4.15. Jeffries and his Rialto Orches-
tra.
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30. DANCE MUSIC.
THE LONDON RADIO
DANCE BAND
Relayed from London.
7.0. Programme S.B. from London.
8.40. Mr. W. J. STODART:
"Cruising à la Mark Twain—
(2, Mark en route to the Medi-
terranean"
Local News.
10.0-12.0. Programme S.B. from
London

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

NOTABLE ANNIVERSARIES.
Scott Programme.

(Sir Walter Scott, born
August 15th, 1771)

1.30. THE STATION ORCHESTRA
Overture, "Fingal's Cave"

3.45. NINIAN MACWHANNELL

"The Flare Cross" ("The Lady
of the Lake")

3.50. MARGARET STEWART

"Rebecca's Hymn" (Scott
With Orchestra.)

3.55. NINIAN MACWHANNELL
Suite "Neil Jarvis Visits
the Jail" ("Red Boy")

4.5. MARGARET STEWART

"Proud Music" ... Traditional
"Jock o' Hazelwood"

"Hail to the Chief" Traditional

4.10. NINIAN MACWHANNELL

"Logie in Canto VI: "The
"Way of the Last Minstrel."
"Wandering Willie"
"Love of Country"

4.30. THE ORCHESTRA.

Overture, "Land of the Mountain
and the Flood" (MacCann
Colledge-Taylor Programme.)

4.40. THE ORCHESTRA

"Petite Suite de Concert."
"Spring and Come With All Its
Spendour" ("Hawthorn's De-
parture")

5.0. MARGARET STEWART.

"Widow Song."
"Spring and Come With All Its
Spendour" ("Hawthorn's De-
parture")

5.10. THE ORCHESTRA

Four Characteristic Waltzes.
5.30 5.5. A Personality:

Napoleon Bonaparte.
(Born August 15th, 1769—Died,
May 5th, 1821)

"His religion that is to say
his law of life was essentially
practical and humanitarian. It
was the law of PERSONAL-
ITY, or to put it in different
words, the power of the human
will. Napoleon was the greatest
"individualist." The whole
gospel of his life was the right
of the individual to reach the
highest success the world can
offer."

A Short Photo-View of his life
from the modest house in
Ajaccio, Corsica, to St. Helena.

PERCTVAL STUBBS &
and his COMPANY

Pictures in Music by
THE STATION ORCHESTRA

Songs of the Revolutionary Period
by
MARION RICHARDSON

(Missa "Scott")

5.0. THE BELLS OF
ST MARY LE BOW.

S.B. from London.

5.15. Studio Service.

Conducted by the
Rev JAMES ANDERSON,
of Robertson Memorial Parish
Church.

5.55 The Week's Good Cause "The
Industrial Christian Fellow-
ship"—The Rev. P. T. R.
KIRK S.B. from London.

6.0 WEATHER FORECAST AND NEWS

Local News.

9.15. ALBERT SANDER
and the
GRAND HOT I
PASTBOURNE ORCHESTRA
S.B. from London
11.30.—Close down.

MONDAY, Aug. 16th.

4.0. THE WIRELESS QUARTET
ROBERT LANGMUIR (Base.)

5.0.—Afternoon Topics Miss Isola
S.B. from London. Health and
Hygiene.

6.15.—FOR THE CHILDREN

6.0 6.2. Weather Forecast for
Farmers.

6.15. Light Music.
ALEX FRYER'S ORCHESTRA.
S.B. from London

7.0. WEATHER FORECAST AND NEWS
Mr. DENMOND MACCARTHY
Literary Criticism. S.B. from
London

7.25. WEBER Pianoforte Works
interpreted by EDITH BAR-
NETT. S.B. from London.

7.40. The Rev. JAMES WEATHER
HEAD, D.D., "A Visit to
Dun Heartach." S.B. from
Dundee.

8.0. A SHAKESPEAREAN
PROGRAMME.
THE STATION ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS
Overture, "As You Like It."

8.10. "AS YOU LIKE IT"
Act III, Scene 2
Rosalind BERTHA WADDELL
Orlando ROBERT DONAT

8.20. EFFIE COTTON (Soprano)
"It Was a Lover and His Love"
"Under the Greenwood Tree"

8.25. THE ORCHESTRA.
Incidental Music, "The Tempest."

8.40. "THE TEMPEST"
Act III, Scene 1
Miranda BERTHA WADDELL
Ferdinand ROBERT DONAT

8.50. EFFIE COTTON.
"Come Unto These"
"Yellow Sands"
"Fifteen Five"
"Where the Bee Sucks"

9.0. TWELFTH NIGHT
Act I, Scene 4
Cesario BERTHA WADDELL
Orlando ROBERT DONAT

9.10. THE ORCHESTRA
Incidental Music, "Henry VIII."

9.30. WEATHER FORECAST AND NEWS
Mr. A. MACALIS S.B. from
London.

10.0. A Violin Recital
by
ESSAY SCHAELEN

"On Wings of Song"
"Spanish Dance"
"Capriccio Valse"

10.30. POPULAR ORCHESTRAL
PROGRAMME. S.B. from
London

11.0. Close down.

TUESDAY, Aug. 17th.

11.30 12.30 Middle Transition

4.0. Dance Music
THE PLAZA BAND
Relayed from the Plaza.

5.0. Afternoon Topics James Robert
son, "The Home Beautiful" (2)

5.15. FOR THE CHILDREN
Weather Forecast for
Farmers.

6.15. Dance Music.
THE LONDON RADIO
DANCE BAND.
S.B. from London

7.0.—WEATHER FORECAST AND NEWS
Mr. HAN A. S.B.
from London

7.25.—WEBER Pianoforte Works in
concert by EDITH
ARNETT. S.B. from London

7.40. Mr. W. W. JACOBS: Reading
from his Short Stories. S.B.
from London

8.0. A Concert Party.
THE SOCIETY SIX

8.10. A Song Recital
by
ALEXANDER MURDOCH

8.15. "Requiem Armonia" ("Tosca")
"La Donna è Mobile" (Rigo-
luto)
"My Sweet Sweeting" ... Keri
"Rose Marie" ... Mayday
"Border Ballad" ... Green
"From the Land of the Sky Blue
Water" ... Cadman

9.30. WEATHER FORECAST AND NEWS.
Local News.

9.45. DANCE MUSIC.
THE LONDON RADIO
DANCE BAND.
S.B. from London

10.30. THE NEW PRINCES
DANCE BANDS.
S.B. from London.

12.0.—Close down.

WEDNESDAY, Aug. 18th.

4.0. THE WIRELESS QUARTET.
ANNIE HOOD (Soprano).

5.0. Afternoon Topics.

5.15.—FOR THE CHILDREN

6.0 6.2. Weather Forecast for
Farmers.

6.15. Light Music.
ALEX FRYER'S ORCHESTRA.
S.B. from London.

6.50. THE ORCHESTRA
Relayed from London

7.0. WEATHER FORECAST AND NEWS
Dr. G. C. SIMPSON "Official
Weather Forecast Terms." S.B.
from London

7.25.—WEBER Pianoforte Works
in concert by EDITH
ARNETT. S.B. from London

7.40. Mrs. MILD DIVER Reading
from her Story, "Captain Des-
mond, V.C." S.B. from Bourne
mouth

WEDNESDAY, Aug. 18th.

4.0. THE WIRELESS QUARTET
JOAN KEDDIE

5.0.—Afternoon Topics: Miss May P.
Brown, "Suggestions for the
Law of Summer Fro"

5.15.—FOR THE CHILDREN

6.0 6.2.—Weather Forecast for
Farmers.

6.15. Dance Music
THE LONDON RADIO
DANCE BAND.
S.B. from London.

6.35.—Market Prices for Farmers.
S.B. from London.

6.40. Ministry of Agriculture For-
nightly Bulletin. S.B. from
London.

7.0. WEATHER FORECAST AND NEWS.
Mr. I. GIBBERN S.B. from
London

7.25. WEBER Pianoforte Works in
concert by EDITH
ARNETT. S.B. from London.

7.40.—Programme S.B. from London.

8.0. A SYMPHONY CONCERT.
THE STATION SYMPHONY
ORCHESTRA:

HERBERT A. CARRUTHERS
"Overture di Ballo" Sullivan

8.15. JOSEPH FARRINGTON
(Base.)

"Mephistopheles" ...
"Calderon" ...
"The Ma-
Valse"
Cavatina ...
"The Ma-
Valse"
"The Ma-
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8.30. "The Ma-
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14.15. "The Ma-
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14.30. "The Ma-
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"The Ma-
Valse"

(Continued on the next page.)

55C
422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

8. THE ORCHESTRA.
Symphony, No. 2, "Antarctica" by J. S. B. from London.
9. JOSEPH FARRINGTON
"She Alone Charmeth" Gounod
"The Siege of Kazan" Moussorgsky
"The Will" ...
- 9.10. THE ORCHESTRA
Pallet Music, "Faust" Gounod
- 9.10. WEATHER FORECAST AND NEWS
By T. W. GANN, F.R.G.S. S.B. from London.
Local News.
10. EXCERPTS from "YVONNE"
S.B. from London
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 11.0.—Close down.

FRIDAY, Aug. 20th.

- 11.30-12.20. Midday Programme to
- 4.0. THE WIRELESS QUARTET
BESSIE MURIE (Contralto)
- 5.0.—Afternoon Topics
- 5.15. FOR THE CHILDREN
Weather Forecast for Parents.
- 6.15. Orchestral Music.
FRANK WESTHILDS ORCHESTRA, S.B. from London

- 7.0.—WEATHER FORECAST AND NEWS
By P. RAY SCHILLES, M.A.
S.B. from London
- 7.5.—WILDER Piano-forte Works
interpreted by EDITH BARNETT S.B. from London
- 8.—Prof. WILLIAM G. R. PATTERSON, "Agriculture."
- 8.0.—VARIETY, S.B. from London
- 8.30. "RIGOLETTO" (Acts I and II).—A Tragic Opera. S.B. from London
- 9.30. WEATHER FORECAST AND NEWS
Topical Talk. S.B. from London.
Local News.
- 10.0.—"RIGOLETTO" (Acts III and IV). S.B. from London
- 11.0.—Close down

SATURDAY, Aug. 21st.

- 4.0. THE WIRELESS QUARTET
WILLIAM HAMILTON (Tenor).
- 5.0.—Afternoon Topics
- 5.15. FOR THE CHILDREN
Weather Forecast for Parents
- 6.15. THE LONDON RADIO
DANCE BAND
Relayed from London
- 7.0. Programme S.B. from London

8.0. "ROUND THE CAMP-FIRE."

Many of our listeners have requested that we should again visit the bonnie banks of Loch Lomond, and you must picture us assembled round the camp fire in the Glasgow Corporation Park at Buteoch. The air is calm and pure and the water like a mirror of glass, reflecting the red and orange of the sunset, the white towers Ben Lomond, reddening in the sunset, while overhead an eagle and his mate are soaring in wide circles before returning to their eyrie for the night. Round the camp-fire are gathered a happy company of youths and maidens in happy mood, making the rocks and woods reverberate with their laughter and song.

The following will take part—

LAWRENCE ANDERSON (Comptre),

SYDNEY NASHATT and his Ukulele,

THE KALUANS DANCE BAND

THE STATION CHOIR, and

The Assembled Natives and Visitors will be invited to join in the choruses.

- 9.30.—WEATHER FORECAST AND NEWS
Sports Talk. S.B. from London.
Local News
- 10.0. 11.0. 12.0. SHENOFF (Piano-forte Recital). S.B. from London.

- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London
- 11.0.—Close down.

GLASGOW NEWS.

THE one venture of the birthday of Napoleon Bonaparte is on August 15th, namely Napoleon Bonaparte and Sir Walter Scott. A special programme devoted to Scott will be broadcast from the Glasgow Station on Sunday afternoon, at 3.30 p.m. Miss Margaret Stewart, the well known Scottish soprano, and Mr. Ninian MacWhannell, taking the chief parts in the programme.

A Napoleonic programme will also be broadcast at 5.30 the same day, when an attempt will be made to put before listeners an impression of Napoleon's meteoric career.

A representative work of Rimsky-Korsakov, the Russian composer, will be broadcast on Thursday, namely, his Second Symphony, Op. 8, which was afterwards revised by the composer and published as *Oriental Suite*.

495 M.

ABERDEEN PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

- 3.30-5.30 approx.—Programme S.B. from London
- 5.30-6.0. NAPOLEON BONAPARTE S.B. from Glasgow.
- 6.0. THE BELLIC
ST. MARK'S CHURCH
S.B. from London.
- 8.15. Studio Service
and Address by the Rev
CHARLES MATHESON, M.A.,
King Street U.P. Church
Order of Service
Psalm 145 (2nd Version) (Tune "Duke St. No. 5") (v. 1-6).
Prayer
Bible Reading
Antiphon: "Jesus, Word of God Incarnate"
Hymn (Church Hymnary, No. 128)
Invocation
Vesper, "Lord, In This Thy Mercy's Day"
Weather Forecast and News.
Local News
- 9.15. ALBERT SANDLER and his GRANT HOT PAST DOLBYNE ORCHESTRA
S.B. from London.
- 10.30.—Close down.

MONDAY, Aug. 16th.

- 3.45.—Afternoon Topics
- 4.0. Dance Music.
ALBERT LEMAITRE and his (LEVELAND GILLO) ORCHESTRA
Relayed from the New Palais de Danse.

- 5.15.—FOR THE CHILDREN Music by the Wireless Orchestra
Roy Scute's News Bulletin.
- 6.15. Light Music.
ALEX. J. JONES ORCHESTRA S.B. from London
- 6.30.—STEADMAN'S SYMPHONY ORCHESTRA relayed from the Electric Theatre
- 7.0.—WEATHER FORECAST AND NEWS
Mr. LEONARD MCCARTHY
Literary Criticism. S.B. from London
- 7.5.—WILDER Piano-forte Works interpreted by EDITH BARNETT S.B. from London
- 7.40. The Rev JAMES WEATHERHEAD, D.D., "A Visit to Dhu Heartach" S.B. from Dundee
- 8.0. "The White Chateau." S.B. from London

- 9.30.—WEATHER FORECAST AND NEWS
Mr. A. MACNAB. S.B. from London
Local News.
- 10.0. THE STATION ORCHESTRA
Conducted by
ALEX. MAJORSKY
Selection of Italian Folk Songs
Largely

- 10.10. JOSEPH FARRINGTON
Recit., "I Rugs, I Mett"
"I Binn" ("Ais and Ginn")
Aria, "O Rabbler Than the Cherry"
"The Melancholy Review"
"Woe Thou Thy Snowflake"
10.24. THE ORCHESTRA
Selection, "The Sunshine Girl"
Rubens

- 10.30. JOSEPH FARRINGTON
Old Clothes and Fine Clothes'
Martin Shaw

- "The Monkey's Card"
The Lord, Unbuddable
"Love's Mastery"

- 10.50. THE ORCHESTRA
"To-night's the Night"
11.0.—Close down.

TUESDAY, Aug. 17th.

- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin
- 4.4. THE STATION ORCHESTRA
Conducted by
ALEX. MAJORSKY
ANNIE CLARK (Contralto)
- 5.15. FOR THE CHILDREN
Fight of the Black Candy Man, with Songs by Alice Fettes.
- 6.0. Dance Music.
THE LONDON RADIO
DANCE BAND
S.B. from London.
- 6.30.—Fishing News Bulletin.
- 6.34.—Steadman's Symphony Orchestra relayed from the Electric Theatre
- 7.0. WEATHER FORECAST AND NEWS
M. STEPHAN, "Am Café"
S.B. from London.
- 7.5. WILDER Piano-forte Works interpreted by EDITH BARNETT S.B. from London
- 7.40. The Rev E. B. LESFORD
COOK, "Some Doughtful Books."

- 8.0. THE STATION ORCHESTRA
"Petite Suite Moderne"
Humorous.

- A Song Recital
KINPAH GOOLACRE
S.B. from London

- "Unhappily of the"
"Life and Death"
"Box Lady Moon"
"A Feast of Lanterns"
"Through the Sunrises"
"Gulls"
"When All Was"
("Faust")

- 8.30. THE STATION ORCHESTRA
ALEX. MAJORSKY
"Love Dance"
"Sherry"
"Glow Worm"
9.45. Programme S.B. from London
10.30. WEATHER FORECAST AND NEWS
Local News.

- 9.45. THE LONDON RADIO
DANCE BAND
S.B. from London
- 10.0. THE ORCHESTRA
Wanda, Vienna, Folk Songs
10.5. HELENA MARYS
In Lay Songs
10.25. THE ORCHESTRA
Sarabade

- 10.50. DANCE MUSIC.
THE NEW PRINCES
DANCE BAND
S.B. from London.
- 11.0.—Close down.

(Continued on the next page.)

495 M.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

WEDNESDAY, Aug. 18th.

3.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre

4.0.—Fishing News Bulletin

4.4.—Steadman's Symphony Orchestra relayed from the Electric Theatre

4.45.—The relayed from the Electric Theatre

6.—Afternoon Topics Dora G. Mercer "A Beautiful Woman"

5.5.—FOR THE CHILDREN
"Scenes at a Farm" (Carroll)

6.0.—Light Music

ALEX FRYERS ORCHESTRA. S.B. from London.

6.30.—Fishing News Bulletin

6.34.—Steadman's Symphony Orchestra relayed from the Electric Theatre

7.0.—WEATHER FORECAST AND NEWS
Dr. G. C. SIMPSON: "Official Weather Forecast Terms." S.B. from London.

7.25.—WEBER Piano-forte Works interpreted by EDITH BARNETT S.B. from London

7.40.—Mr. HARRY TOWNEND, M.A. Topical Talk.

8.0.—SCOTTISH PROGRAMME.

"A mist of memory broods and flows"

The Border Waters flow

The air is full of dulled notes
Borne out of long ago."

ANDREW LANG.

THE STATION ORCHESTRA

Conducted by

ALEX MADISKY

Overture, "The Gathering of the Clans" Pohl

8.12.—R. E. ANDERSON (Baritone).

"Border Ballad" Cowen

"Maid of Morven" Cowen

"Bonnie George Campbell" Kerr

"The Wee Cooper's" Fil Traditional

8.24.—ALICK HOBBS (Entertainer)

in Sandy Seaton Burroughs.

"A Case Mate for Man" David

"Why I Did Not Go to" Hobbs

"The Pohl" Pohl

8.37.—GLADYS COOPER and

R. E. ANDERSON

"The Rowan Tree" arr. Moffat

"Turn Ye to Me" arr. Moffat

8.44.—THE ORCHESTRA.

Overture, "Kilbrannoch" Pohl

8.55.—GLADYS COOPER and

R. E. ANDERSON

"My Love is Like a Red, Red Rose" arr. Moffat

"O Wark Thou in the Cairn Blue" Mendelssohn

9.2.—ALICK HOBBS

in Another Sandy Seaton Burroughs

"How I Got My Wife" David Hobbs

9.13.—GLADYS COOPER (Soprano).

"The Winter is in Past" arr. Moffat

* The Springing Wheel" arr. Stella

"Down the Burn, Davie Love" arr. Moffat

"As Fond Kiss" arr. Lawson

25.—THE ORCHESTRA

"Coronation" Carroll

7.30.—WEATHER FORECAST AND

News

Topical Talk. S.B. from London

Local News.

10.0.—VARIETY S.B. from London

11.0.—Close down.

THURSDAY, Aug. 19th.

3.45.—Afternoon Topics Mrs. J. Ashson, "Stopping Places in a South African Tour" (4).

4.0.—Fishing News Bulletin

4.4.—THE RADIO DANCE

QUARTET

Directed by ALEX MADISKY

DAVID L. M. COLL

(Baritone)

5.15.—FOR THE CHILDREN

Music by the Radio 1

Quartet Songs by Alice Pettos

6.0.—THE LONDON RADIO

DANCE BAND

S.B. from London

6.15.—Boys' Brigade News Bulletin

6.30.—Fishing News Bulletin

6.35.—Market Prices for Farnham. S.B. from London.

6.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.

7.25.—WEBER Piano-forte Works interpreted by EDITH BARNETT S.B. from London

7.40.—Programme S.B. from London

8.0.—SYMPHONY CONCERT S.B. from Glasgow.

9.30.—WEATHER FORECAST AND NEWS

Dr. T. W. GANN, F.R.G.S. S.B. from London.

Local News.

10.0.—Excerpts from "YVONNE." S.B. from London.

10.30.—DANCE MUSIC.

THE SAVOY BANDS

S.B. from London.

12.0.—Close down.

FRIDAY, Aug. 20th.

3.45.—Afternoon Topics

4.0.—Fishing News Bulletin

4.4.—THE STATION ORCHESTRA

Conducted by

ALEX MADISKY.

JESSIE DUFF (Soprano).

5.15.—FOR THE CHILDREN

6.0.—Mr. C. H. Webster, "Cricket."

6.15.—Farnham Advice, conducted by Mr. Don G. Moore, M.A., B.Sc.

6.25.—Agenda of the Week

6.30.—Fishing News Bulletin.

6.34.—Orchestral Music.

FRANK WESTFIELD'S ORCHESTRA. S.B. from London

7.0.—WEATHER FORECAST AND NEWS

Mr. PERCY S. HOLMES, M.B. Critic. S.B. from London.

7.25.—WEBER Piano-forte Works interpreted by EDITH BARNETT S.B. from London.

7.40.—A Song Recital

GLADYS FARR (Contralto).

"Oh, for a Breath of the Moorlands" Whistley

"Daffodils A-Bowling" (German) Rose Softly Blooming" Spahr

"Furibondo Spru a Vento" Havel

"Away to the Mountain Broom" Lee

8.0.—VARIETY S.B. from London.

8.30.—"RIGOLETTO" (Acts I and II)—A Tragic Opera. S.B. from London

9.0.—WEATHER FORECAST AND NEWS.

Topical Talk. S.B. from London.

Local News.

10.0.—"RIGOLETTO" (Acts III and IV) S.B. from London

11.0.—Close down.

SATURDAY, Aug. 21st.

3.45.—Afternoon Topics Mrs. J. W. H. Frail, "A Voyage Through the Centuries in Aberdeen."

4.0.—THE STATION ORCHESTRA

Conducted by

ALEX MADISKY

ALEXANDER BAIN

(Baritone).

5.15.—FOR THE CHILDREN

6.0.—Dance Music.

THE LONDON RADIO

DANCE BAND

Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.

Mr. F. J. MORTIMER "Ambateur Photography." S.B. from London.

7.25.—WEBER Piano-forte Works interpreted by EDITH BARNETT. S.B. from London

7.40.—Programme S.B. from London.

8.0.—A Light Programme of Music and Song.

THE STATION ORCHESTRA

Conducted by

ALEX MADISKY

"A Spanish Comedy Overture" Ritter Beta

8.50.—ADDIE ROSS (Soprano).

"A Birthday" Cowen

"Pleading" Elgar

"Were I a Butterfly" Lisa Lehmann

"As all the Maids" ("Tom Jones") German

"A Soldier's Home" Lisa Lehmann

8.25.—ELEANOR KESLAKE (Violin).

Gavotte Bach-Krieger

Mazurka Gluck

8.35.—WILLIAM CROW (Harmonium).

Piano Phyllis

arr. Louis Wilson

"The Dream Mosaic" Berthold Bateman

"Hey Ho, the Wind and the Rain" Quilter

"Sister Miss You" Clay Smith

8.47.—THE ORCHESTRA.

"Novelette" Hubbrook

8.52.—ADDIE ROSS

"For a Dream's Sake" Cowen

"Summer Afternoon" German

"The Shafts of Cupid" Fletcher

"A Flora Green Robyn" Tom Cowen

9.2.—ELEANOR KESLAKE,

Sultraria German

Valse in A Brahms Hochstein

Londonderry Air O'Connor Moss

9.14.—WILLIAM CROW.

"Nightfall at Sea" Montague Phillips

"My Country Love" Dudley Glass

"Now Sleeps the Crimson Petal" Quilter

"The Floral Dance" Katie Moss

9.25.—THE ORCHESTRA

"The Floral Dance" Katie Moss

9.30.—WEATHER FORECAST AND NEWS.

Mr. W. J. STODDART "Crossing the Atlantic" (2, Mark on route to the Mediterranean." S.B. from Edinburgh.

Local News.

10.0.—THE STATION ORCHESTRA

Presented by FETER RADON

11.0.—THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

ABERDEEN NEWS.

MR. JOSEPH FARRINGTON, who is to be heard from Aberdeen and Dundee in a short concert at 10 o'clock on Monday night, belongs to a county which has produced many famous name singers having been born at Preston, Lancashire, where he began his career as a boy chorister. At an early age his voice showed itself to be of true bass quality and, after studying under a Manchester teacher, Mr. Farrington was appointed Solo Bass at St. Paul's, London. After the war, he left St. Paul's to tour America as Captain Macheath in "The Beggar's Opera." On his return to this country, he sang a great deal in matinees, both in London and in the provinces. His first appearance at Covent Garden was in the difficult rôle of The Wanderer in "Siegfried" during the 1923 season, and he followed this with the part of "Death" in the first performance at Covent Garden of Holst's "Sunderland." A British National Opera Company singer, Mr. Farrington soon established himself as a favourite among broadcast listeners, and his visit North will be eagerly anticipated.

The earlier part of Tuesday evening's programme will be devoted to a song recital by Miss Reginald Goodacre, and light orchestral numbers by the Station Orchestra. Miss Goodacre on her first visit to the Aberdeen Station and will be singing of the part of Orpheus in Gluck's opera of that name. Her recital on Tuesday night will begin with three Coleridge Taylor songs and finish with a well-known contralto number from Gounod's "Faust."

2DE
315 M.

SUNDAY, August 15th.

- 3.30-5.30 (approx.)—*Programme S.B. from London*
 5.30-6.0. NAPOLEON BONA-
 PARTE S.B. from the
 6.30-7.45.—SERVICE conducted by
 the Rev. W. STUBBS, of
 STUART, B.D., of St. Mary's,
 (read from St. Mary's).
 8.55-10.30.—*Programme S.B. from London*

MONDAY, August 16th.

- 4.0.—Restaurant Music from
 the "Lionel Lincoln" under the
 direction of John Reid.
 5.0.—Mrs. Robert M. Bar "From the
 Silvery Taw to the Blue Danube"
 in a Car
 5.15.—FOR THE CHILDREN
 6.0.—Musical Interlude
 6.30.—*Programme S.B. from London*
 7.40.—The Rev. JAMES WEATHER-
 HEAD, D.D. "A Visit to
 Leo Heartach"
 8.0.—*Programme S.B. from London*
 10.0-11.0.—*Programme S.B. from London*

TUESDAY, August 17th.

- 11.30-12.30.—Recital of New Gram-
 ophone Records
 3.30.—La Scala Orchestra: F. Rout-
 edge Bell, Musical Director.
 4.30.—Winifred Sparks (Soprano)
 5.0.—Garnet D. Wilson "Apprentice
 Days"
 5.15.—FOR THE CHILDREN
 6.0.—Musical Interlude
 6.30.—*Programme S.B. from London*
 8.0-12.0.—*Programme S.B. from London*

WEDNESDAY, August 18th.

- 3.30.—La Scala Orchestra: F. Rout-
 edge Bell, Musical Director.
 4.30.—James Leighton (Baritone)
 5.0.—*Programme S.B. from London*
 5.15.—FOR THE CHILDREN
 6.0.—Musical Interlude
 6.30.—*Programme S.B. from London*

326 M.

SUNDAY, August 15th

- 3.30-6.30 (approx.)—*Programmes S.B. from London*

MONDAY, August 16th.

- 3.45.—The Mikado Café Orchestra
 Conductor, Frederick Bottomley
 4.45.—Music and Afternoon Topics
 5.0.—FOR THE CHILDREN
 6.0.—Musical Interlude
 6.30.—*Programme S.B. from London*
 7.40.—"VIEWFINDER". A Talk
 in Photography
 8.0-11.0.—*Programme S.B. from London*

TUESDAY, August 17th.

- 11.30-12.30.—Morning Concert, relayed
 from Coventry
 3.45.—Lyons' Café Orchestra
 Conductor, Brassy Eytan
 4.45.—Music and Afternoon Topics
 Mrs. B. Butts (Contralto)
 5.15.—FOR THE CHILDREN
 6.0.—Robins
 6.15.—Boys' Brigade Corner

DUNDEE PROGRAMMES.

8.0. NAVAL AND MILITARY NIGHT.

THE BAND OF THE
ROYAL NAVAL VOLUNTEER
RESERVEConducted by
R. HERT RIMMER
March, "The Voice of the Gull"
Overture "The Gull"
The Trumpet
"Symphony of Mine"
"The Gull"
A Song for the Gull "Mushrooms"

ALEXANDER McKEHIE

The Trumpet
"Symphony of Mine"
"The Gull"
A Song for the Gull "Mushrooms"

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The Trumpet
"Symphony of Mine"
"The Gull"
A Song for the Gull "Mushrooms"

ALEXANDER McKEHIE

10.0. HELENA MILLAIS

(A new Entertainment)
In Light Song and
"Fragments from Life"
"Our Larks"

THE PLAYERS

"At Sea."

A Glimpse of Iceland by

Arthur F. White.

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A Glimpse of Iceland by

Arthur F. White.

"At Sea."

Week Beginning
August 15th.

FRIDAY, August 20th

3.30.—La Scala Orchestra: F. Rout-
 edge Bell, Musical Director.
 4.30.—M. Tormance (Piano)
 5.0.—The Rev. R. F. V. Scott "On
 Speaking Scotch"
 6.0.—"Crystal Range."
 THOMAS C. REWICK, Bass
 Operatic
 Prologue ("I Paghru")
 "Within These Walls and Walls"
 "The Magic Flute"
 "Song of the Toreador" ("Car-
 nival")
 "I Will Not Grieve" Schumann
 "I am a Roamer" Mendelssohn
 "Heat Me, Ye Winds and Waves"
 "Silent Noon" Vaughan Williams
 "Lady Mine" Edmund
 "There Are No Roses" de la Touche
 "The Lute Player" Albeniz
 6.30-11.0.—*Programme S.B. from London*

SATURDAY, August 21st.

4.0.—Restaurant Music from
 the "Lionel Lincoln" under the
 direction of John Reid.
 5.0.—Mr. James Christie, "The
 Adventure of Reading"
 6.0.—FOR THE CHILDREN
 6.15.—Musical Interlude
 6.30.—Dance Music.
 THE LONDON RADIO DANCE
 BAND
 Relayed from London.
 7.0.—*Programme S.B. from London*
 8.0.—*Programme S.B. from London*
 9.30.—Weather Forecast and News
 9.40.—Mr. W. J. STODART
 "Cracking a Mark Twain"
 (2) Marked route to the Medi-
 terranean. S.B. from Edin-
 burgh
 Local News
 10.0-12.0.—*Programme S.B. from London*

NOTTINGHAM PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, August 15th

3.30-6.30 (approx.)—*Programmes S.B. from London*

MONDAY, August 16th.

3.45.—The Mikado Café Orchestra
 Conductor, Frederick Bottomley
 4.45.—Music and Afternoon Topics
 5.0.—FOR THE CHILDREN
 6.0.—Musical Interlude
 6.30.—*Programme S.B. from London*
 7.40.—"VIEWFINDER". A Talk
 in Photography
 8.0-11.0.—*Programme S.B. from London*

TUESDAY, August 17th.

11.30-12.30.—Morning Concert, relayed
 from Coventry
 3.45.—Lyons' Café Orchestra
 Conductor, Brassy Eytan
 4.45.—Music and Afternoon Topics
 Mrs. B. Butts (Contralto)
 5.15.—FOR THE CHILDREN
 6.0.—Robins
 6.15.—Boys' Brigade Corner

6.30-12.0. Programme S.B. from London

WEDNESDAY, August 18th.

11.30-12.30.—Morning Concert, relayed
 from Coventry
 3.45.—The Mikado Café Orchestra
 Conductor, Frederick Bottomley
 4.45.—Music and Afternoon Topics
 Eith Francis Mezzo-Soprano
 5.15.—FOR THE CHILDREN
 6.0.—Musical Interlude
 6.30-11.0.—*Programme S.B. from London*

THURSDAY, August 19th

11.30-12.30.—Morning Concert, relayed
 from Coventry
 3.45.—Lyons' Café Orchestra
 Conductor, Brassy Eytan
 4.45.—Gramophone Records
 5.15.—FOR THE CHILDREN
 6.0.—Robins
 6.15.—Musical Interlude
 6.30-12.0.—*Programme S.B. from London*

FRIDAY, August 20th

11.30-12.30.—Morning Concert, relayed
 from Coventry
 3.45.—Lyons' Café Orchestra
 Conductor, Brassy Eytan
 4.45.—Music and Afternoon Topics

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 Times," 8-11, Southampton
 Street, Strand, London, W.C.2.

15.15.—FOR THE CHILDREN.

6.0.—Musical Interlude
 6.15.—Musical Interlude
 6.30.—*Programme S.B. from London*
 7.40.—"VIMVANGIE". "Zetland and
 the 3) Entering Into One's
 State"
 8.0-10.0.—*Programme S.B. from London*

SATURDAY, August 21st.

11.30-12.30.—Morning Transmission of
 Gramophone Records (Request
 Day)
 3.45.—Jan Radini and his Casino
 Band, relayed from the Palais
 de Danse
 5.0.—FOR THE CHILDREN
 6.0.—Robins
 6.15.—Musical Interlude
 6.30.—Dance Music.
 THE LONDON RADIO DANCE
 BAND
 Relayed from London.
 7.0-12.0.—*Programme S.B. from London*

For Leeds-Bradford and Swansea Programmes, see page 318.



The H.Q.

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Brown

LEEDS-BRADFORD PROGRAMMES. Week Beginning August 15th.

SUNDAY, August 15th

3.30-5.30 (approx.)—Programme S.B. from London

5.45.—Relayed from Queen Street Congregational Church, Leeds

8.15.—**Religious Service.**
Address by the Rev A. WORLEY,
of Mufield Wesleyan Church,

THE QUEEN STREET
CONGREGATIONAL CHURCH
LEEDS

8.55-10.30. Programme S.B. from London

MONDAY, August 16th.

4.0.—The Scala String Quartet, under the Direction of Alfred Inman.

7.0.—Afternoon Topics: M. K. Dodgson, "Strange Folk in Town and Village."

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30-10.0.—Programme S.B. from London.

TUESDAY, August 17th

4.0.—Light Music

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30-12.0.—Programme S.B. from London.

WEDNESDAY, August 18th.

1.30-2.45.—The Scala Symphony

4.0.—The Scala Symphony

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30.—Programme S.B. from London.

6.50.—Royal Horticultural Society's

7.0.—Programme S.B. from London.

8.0.—

CECIL MOON, at the Piano.

1. NA CHEYERTON (Violin).

Sichiano and Haydnson

Romanus Andelova

"A Little Fairy Tale" W. Brind

Lullaby A. Verna-Brett

Guire

Proclamation and Allegro

Caprice Virtuoso

HENRY BEEARLEY (Tenor).

The White Lily

"It Was a Lover and His Lass"

"The Plague of Love"

"I Attempt from Love a Sick"

"My Lovely Lady"

"Charming Chloë"

THURSDAY, August 19th.

11.30-12.30. Music

4.0.—The Scala Symphony Orchestra

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—Light Music

"A Knight of Bethlehem"

"Herd of Song"

Old Highland Song

ELIOT WHITELOCK

Naralande

Bourée (for Flute)

Adagio from Sonata

Study

Arabic Op. 85

WYNNE AJELLO (Soprano)

"A Jovial March"

"Baby Clouds"

"Caper Heli"

"Scotch"

"Come to the Woods"

"The Maypole"

"Morning Song"

"All the above accompanied by the Composer."

9.30-11.0. Programme S.B. from London.

THURSDAY, August 19th.

11.30-12.30. Music

4.0.—The Scala Symphony Orchestra

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30-12.0.—Programme S.B. from London

FRIDAY, August 20th.

11.30-12.30.—Light Music

4.0.—Light Music

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30-11.0.—Programme S.B. from London.

SATURDAY, August 21st.

11.30-12.30.—Light Music

4.0.—The Scala String Quartet, under the Direction of Alfred Inman.

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30.—Dance Music.

THE LONDON RADIO DANCE BAND

Relayed from London.

7.0.—Programme S.B. from London.

7.40.—"On My April," by the SMILES MITH

8.0.—Programme S.B. from London.

10.30.—DANCE MUSIC.

THE LONDON RADIO DANCE BAND

Relayed from London.

12.0.—Close down.

SWANSEA PROGRAMMES.

Week Beginning August 15th.

482 M.

SUNDAY, August 15th.

3.30-5.30 (approx.)—Programme S.B. from London.

6.30.—Service

relayed from St. Mary's Parish Church.

8.55.—Programme S.B. from London

10.30-11.0.—THE SILENT FILM "LOWSHIP." S.B. from Cardiff

MONDAY, August 16th.

1.30.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30.—Programme S.B. from London.

10.0-11.0.—Programme S.B. from London.

TUESDAY, August 17th.

11.30-12.30.—A Concert of Gramophone Records

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

4.30.—The Station Trio

5.15.—FOR THE CHILDREN

6.0.—J. MORGAN NICHOLAS

6.30.—Programme S.B. from London.

8.0.—Programme S.B. from London.

9.30-11.0.—Programme S.B. from London.

WEDNESDAY, August 18th.

3.30.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

4.15.—A Recital of Gramophone Records

5.0.—Afternoon Topics: "Books to Read"

5.15.—FOR THE CHILDREN

6.0.—Musical Interlude

6.15.—For Young Adventurers: "Once Upon a Time," by L. Morgan

6.30.—Programme S.B. from London.

8.0.—THE STATION OUTFIT

Conducted by T. D. JONES

Overture, "Marching" by G. Jones

"When the King Went For a War"

"The King's Men"

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9.30-11.0.—Programme S.B. from London.

THURSDAY, August 19th.

11.30-12.30.—A Concert of Gramophone Records

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

4.30.—The Station Trio

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30.—Programme S.B. from London.

8.0.—Programme S.B. from London.

9.30-11.0.—Programme S.B. from London.

11.30-12.30.—Programme S.B. from London.

FRIDAY, August 20th.

11.30-12.30.—Light Music

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

4.30.—The Station Trio

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30.—Programme S.B. from London.

8.0.—Programme S.B. from London.

9.30-11.0.—Programme S.B. from London.

11.30-12.30.—Programme S.B. from London.

SATURDAY, August 21st.

11.30-12.30.—Light Music

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

4.30.—The Station Trio

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30.—Programme S.B. from London.

8.0.—Programme S.B. from London.

9.30-11.0.—Programme S.B. from London.

11.30-12.30.—Programme S.B. from London.

SUNDAY, August 22nd.

11.30-12.30.—Light Music

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

4.30.—The Station Trio

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30.—Programme S.B. from London.

8.0.—Programme S.B. from London.

9.30-11.0.—Programme S.B. from London.

11.30-12.30.—Programme S.B. from London.

MONDAY, August 23rd.

11.30-12.30.—Light Music

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

4.30.—The Station Trio

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30.—Programme S.B. from London.

8.0.—Programme S.B. from London.

9.30-11.0.—Programme S.B. from London.

11.30-12.30.—Programme S.B. from London.

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that is tough enough
to support four valves
without breaking



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In this case you see the high mechanical strength of the P.M. Filament, particularly when you realise that it will barely support a single valve, as is possible with the P.M. Filament.

This great difference in the strength is due to the special core of rare metal in the P.M. Filament, which is so tough that it can be tied in knots after 1,000 hours' life and cannot be broken except by the very reverse bending. The P.M. Filament is set about 5 strong resilient hooks in such a way that it is free from tension or sag and cannot become displaced during the long life of the valve.

The multi-coating on the P.M. Filament core is prepared from an alloy of precious metals that secures a copious and powerful stream of electrons at temperature so low that no sign of glow can be discerned.

The low current consumption of the P.M. Filament, only one-tenth ampere, will make your accumulator charges last seven times as long, reducing your recharging costs and journeys to one-seventh. The emission of the P.M. Filament is completely within the field of the grid and anode, despite the fact that this emission is up to 50 times greater than that of an ordinary filament.

Finally, this vastly increased emission gives a wide range of power free from microphonic disturbances, and the P.M. Filament is so conservative in its use that it will stand a reasonable overload without fear of damage.

You will never really be satisfied until you have secured the valves with the P.M. Filament. There are many attempts to imitate its individual features, but all the advantages of the P.M. Filament can only be found in P.M. Valves.

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For 4-cell accumulator or 3 dry cells
THE P.M.3 (General Purpose) 0.1 amp. 18/6
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FROM YOUR
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D.C. - 50/-

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Whether it is AC (Alternating Current) or DC (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

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2. Original
3. A new one
4. A new one
5. A new one
6. To see a new one
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National Radio Exhibition AT OLYMPIA, September 4th to September 10th.

THE BRITISH BROADCASTING COMPANY, LTD., is exhibiting in the gallery a model studio similar in all details to studios at Savoy Hill. The public will be able to see through glass windows how broadcasting is performed by the orchestra and the artists. "The Radio Times" and "World Radio" will also be exhibited and sold to the public at the stand.

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My dear Mr. Crutchley, I have just received your advertisement and am very much interested in the facilities you have extended me of purchasing your excellent goods at such low prices. I have been using Louden valves for a long time now and I find, particularly in the case of the Silver Clear, that the direct current supply is very much improved and the sound is very much improved. I have been using Louden valves for a long time now and I find, particularly in the case of the Silver Clear, that the direct current supply is very much improved and the sound is very much improved. I have been using Louden valves for a long time now and I find, particularly in the case of the Silver Clear, that the direct current supply is very much improved and the sound is very much improved.

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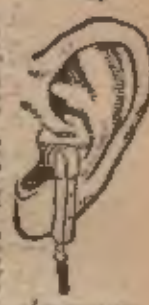
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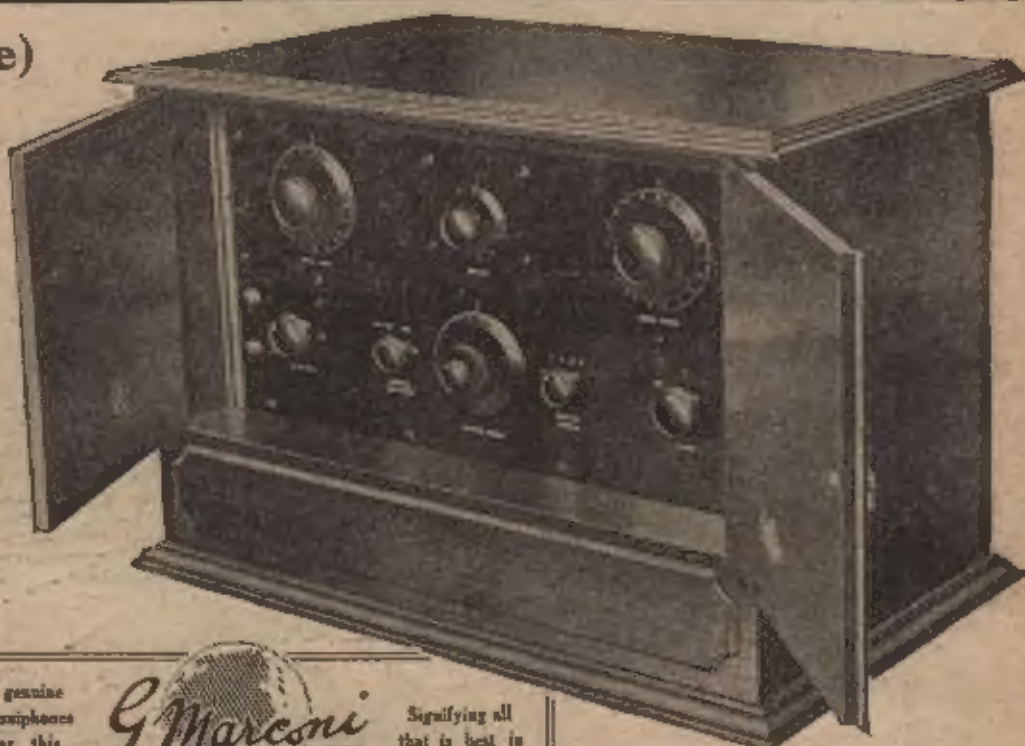


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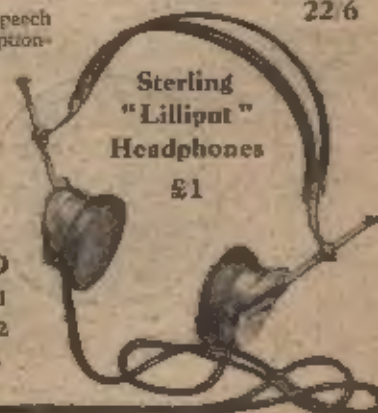
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